

Currier Gallery of Art

December 7, 1961

Mr. and Mrs. Henry Loeb
812 Park Avenue
New York
New York

Dear Mr. and Mrs. Loeb:

On March 3, an extensive John Marin exhibition is scheduled to open at The Corcoran Gallery of Art. The exhibition is being arranged with the assistance of The Currier Gallery of Art, where it will be shown from May 9 through June 20. While selected examples of Marin's work in both watercolor and oil will be included, stress is being placed on the oils, especially those from the last decade of his life.

To give this exhibition the character we are eager to see it assume, we take the liberty of requesting the loan of your oil, Machias, Maine -(1952). This fine work would make an important contribution toward a clearer and better understanding of Marin's notable achievement. I realize that we ask you to part with the picture for four months but may I say that we believe the exhibition will substantially further public knowledge of a major American creative figure. By being shown first in Washington, many others will have an opportunity to see and appreciate the work of an artist who had many associations with upper New England.

If you agree to lend your picture, the details will be handled by the Registrar of the Corcoran. Such important matters as proper packing, insurance and transportation will be the concern of that museum. All costs in connection with delivery to Washington and return from the Currier will be carried by the participating institutions.

May I thank you for considering our request and I look forward to your reply.

Sincerely yours,

Chas. Buckley
Currier

CBS/xp

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FL
LUCY GOLDTHWAITE 34 WEST 10th STREET, NEW YORK 11, N. Y. GRAMERCY 3-1887

December 5, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for your suggestions about galleries.
A sprained ankle and a dreadful virus have kept me from
doing anything about them so far but I think I'll be able
to follow them up soon. I'll let you know if anything
happens.

With very best wishes and many thanks again.

Sincerely,

Lucy Goldthwaite

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SEATTLE WORLD'S FAIR



CENTURY 21 EXPOSITION, INC.

SEATTLE 9, WASHINGTON, U. S. A. Century 5-2121

PLEASE ADDRESS REPLY TO
Fine Arts Department

Do be good enough to send us two each of all and any color reproductions you may have of subject work, as shown within photographic slides, catalog reproductions, post cards, or unframed, picture-size prints.

We have in mind the sale of such items during our exhibition and of course expect to pay an appropriate discount to your institute for such sale rights as required.

Very truly yours,

SEATTLE WORLD'S FAIR

Norman Davis
Director, Fine Art Exhibits

ND/me

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dec 12 61

DAVID WILSON

1403 E 3rd

Sedalia Mo

Dear Friend

I am sending you
1 photo of my painting
to see if you would
handle my work for
possible sale.

you will find title
and size on the back
I enclose return postage

Thank You

David Wilson

P.S. Please return Photos

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December 14, 1961

Mr. Selig Barrows
96 Harrivale Road
Great Neck, L.I., N. Y.

Dear Mr. Barrows:

I have examined the framed painting by Bernard Karfiol
and am listing below what I consider the current market
value.

STILL LIFE oil on canvass 26x20" \$ 1500.00
signed lower left

Sincerely yours,

EHH:ga

M. B. KAPLANEKY
54 OLD PARK ROAD
TORONTO 19, ONTARIO

Dec 11, 1961

Dear Edith,

Enclosed is a cheque for \$250⁰⁰.
Consider it a small deposit on the
Weber that we bought. I received a
letter from your secretary asking
when we want the painting sent.

Please keep the painting in New York.
We will not want it sent till after
we have been in New York again.
That will be in ~~about~~ about six
months. If we want it sent before
then, we will let you know.

I am glad we managed to spend a
little time with you, but I have promised
myself to leave more time, on our next
visit. That is, if the pressure has eased
on you a bit. Till then, lots of strength
in your battle

Sincerely
Kip Kaplaneky

(contemporary Americans, continued)

Oster, Arthur

Palmer, William

Perlin, Bernard

Rattner, Abraham

Rothko, Mark

Shahn, Ben

Shuster, Charles

Smith, David

Soyer, Raphael

Spencer, Miles

Stella, Joseph

Stern, Rodin

Stumpfig, Walter

Tangay, Yves

Tobey, Mark

Watkins, Franklin

Weber, Max

Wood, Grant

Wyeth, Andrew

Zerbe, Mari

NOTE: all artists ~~represented~~ The Museum has
well represented and omitted.

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BOX U RD 2
CALLICOON
NEW YORK

PAUL DOMINAT

13 December 1961

Miss Gratia Snider
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Snider:

I thank you for the courtesy of your reply.

Though I was most sorry to learn of your situation I shall
hope that that may be changed.

Do keep me in mind.

Respectfully,

Paul Dominat

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purchaser is living, it can be assumed that the information
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KRAUSHAAR GALLERIES

1055 MADISON AVENUE

NEW YORK 28, N. Y.

LEHIGH 5-9888

ANTOINETTE M. KRAUSHAAR

December 1, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The Charles Demuth watercolor of "Yellow Pears" was
sold for the account of Robert Loher. I think this gives
you the information you need.

Sincerely,

Antoinette

AK:bb

not to publishing information regarding sales transactions,
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artwork is living, it can be assumed that the information
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December 12, 1961

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Mr. Kan Miyao
Foreign Affairs Section
Heibonsha Limited, Publishers
No. 4, Yonbancho, Chiyodaku
Tokyo, Japan

Dear Mr. Miyao:

In reply to your letter I am glad to send you a catalogue of the exhibition entitled "The Saga of the Lucky Dragon" together with a copy of our publicity release which accompanied this to the press. Unfortunately we have no duplicates of the reviews which appeared, but I am sure you can obtain them in the library. The New York Times review appeared on October 12; The New York Herald Tribune on October 15.

No doubt Mr. Shahn can supply you with any additional material which you may require. If there is anything further we can do we will be glad to cooperate.

Sincerely yours,

BGH:gs
enclosures

AFK
December 11, 1961

Mrs. Richard Black, Director
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mary:

I did not answer your letter because you indicated that you would be in New York the following week and would come in to say hello. This explains the delay.

Of course you may have the Shaker Inspirational Drawing if it is not too late. (I just noted that you don't want it until after January 1st; thus it is not too late). A consignment invoice is enclosed and I will await your instructions as to the actual shipping. Whom do you use for this purpose? Bucherth or Hahn? Do let me know.

At the moment, and for the past two weeks, I have been incapacitated with a couple of broken ribs and have not had an opportunity to check into the Erastus Field. After the first of the year when I return from a much anticipated vacation in Honolulu I will make a personal search with the hope of locating the "Night Scene" which I am sure is on the premises. You will hear from me thereafter.

Meanwhile, my very best wishes for a wonderful holiday.

Sincerely yours,

EGH:gs
enclosures

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GRAND
ST.



Mrs. Edith Gregor Halpert
The Downtown Gallery
31 East 51st Street
New York 22, N. Y.

evelyn g. praeger
INTERIORS
118 KETCHAM'S ROAD
HICKSVILLE, L. I., N. Y.
WELLS 1-8349

12/9/61

Dear Edith,

The paintings give me so
much pleasure that I even enjoy
paying the bill.

I hope that your
bestest wishes are on the march.

With regards of myself
and our best.

Sincerely,
E. Praeger

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[Dec. 1961]

Richard Frizzell
Elementary Art Supv.
McNabb School,
Gloversville, N.Y.

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Gentlemen:

The paintings of a 78 year old artist has come to my attention recently. It is only within the past three years that he has been painting and only during the last seriously.

It soon became apparent that this man was much more than the run-of-the-mill "Sunday painter". He has a Primitive style that is simple and beautiful and at the same time one senses a basic talent for form and design that few people are born with.

I have shown his work to a number of artists. Two of the most prominent are John Maziarz of Adams Mass. and Ernestine Livers of New York City. Mr. Maziarz is one of the more prominent artists on the Eastern Seaboard and has won many prizes in art shows in the New England-New York area, including the Boston Arts Festival. Mrs. Livers has been not only a highly successful artist for many years but one of the founders of "Artists Equity", an organization with which I am sure you are well aware. Both agree that this man's work not only parallels but transcends that of "Grandma Moses".

Mr. Marshall has exhibited his work in numerous art shows. One of his paintings was selected for the Purchase Prize by the Saratoga Arts Fair Committee at their recent show, another was awarded an Honorable Mention.

I hope that you will give this man a chance to gain some of the recognition he deserves. I have never, in my position as an Art Supervisor in public education seen a Primitive painter of such stature. Please forward the enclosed envelope if you desire to view color photographs of this man's work.

His address is:

Mr. James Marshall
3-6th Ave.
Johnstown, New York

GEORGIA O'KEEFE:

Starlight Night. 1917
watercolor, 9 x 12 in.
 Downtown Gall.
 Photo:

Dark Iris No. 2. 1927 ~~no 1932~~
oil, 32 x 21 in.
 Downtown Gall.
 Baker 28-607

Kaufman

Black Patio Door. 1955
oil on canvas, 40 x 30"
 Downtown Gall.
 Baker 23-541

another in Lane Foundation:
Patio with Black Door

(flower)
 Downtown Gall.

(MAX WEBER:

Rush Hour, New York. 1915
oil, 36-1/4 x 30-1/4 in.
 Coll. the artist in 1949 - where was it now?
 Baker 32-677

CHARLES DEMUTH:

Inquiry about availability of loans from the
 Downtown Gallery and/or Mrs. Halpert's private
 collection.

Photographs available ?

December 7, 1961

Mrs. Sidney Kahr
25 East 86th Street
New York 28, New York

Dear Mrs. Kahr:

Please accept my belated thanks for your check in payment of the Tsung Yu-Ho painting.

We have placed this painting in the vault and will await your specific instructions for shipment or delivery.

Sincerely yours,

ROH:gs

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Mrs. Aaron W. Perlman

3836 Barker Road, Cincinnati 29, Ohio

December 4, 1961

Dear Sirs,

We bought from your
new and contemporary
arts center a Ben Shahn
silkscreen entitled

"Super Market #1", 1957 (color).

I was told that there ^(of some)
can be numerous prints,
made by the silk screen
process. If this is so, can
you tell me how
many copies there were
made of this particular picture
and is there a plate that
is destroyed as in

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December 11, 1961

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Mr. L. D. Starr
c/o Titcher's
Dallas 1, Texas

Dear Mr. Starr:

Thank you for your letter of December 6th which was referred to me by Mr. Marin.

The terms as suggested by you are entirely satisfactory and the painting will be shipped to you early this week now that it has been added to your floater. For your information the gallery pays all the expenses involved in the pickup and crating, but the purchaser is responsible for the shipping charges which in this case should not amount to very much. This, for your information, is the customary arrangement which I hope you will find satisfactory.

I hope to have the pleasure of seeing you and Mrs. Starr on your next visit to New York. Meanwhile best wishes for a happy holiday.

Sincerely yours,

EOH:ga

JAMES BERNARD LYNN

3 December 1961

Dear Miss Halpert,

The Shahn drawing, Oppenheimer, that I purchased from you on November 6, arrived November 22 in good condition.

However, I am a little disappointed in the way your people handled the shipment. First, they told me it would be shipped on November 9. A full week went by before I was notified by your Mr. Swetzoff that there had been a delay.

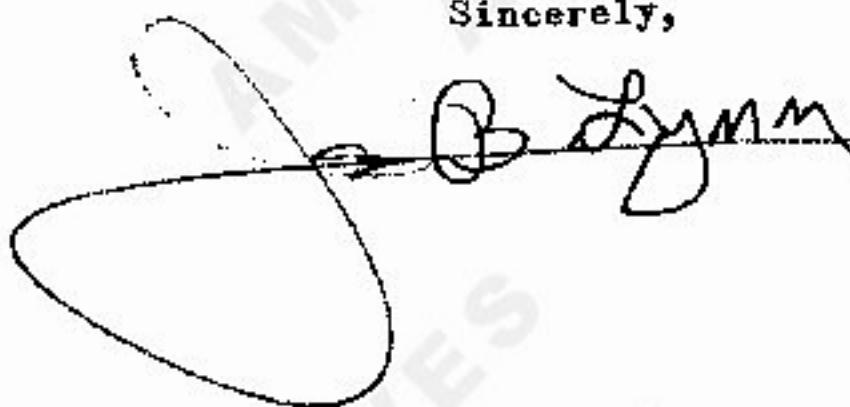
Next, he promised to have the dirt removed from the glass and also enclose a couple of eye screws to fit the frame so that we could hang the drawing immediately upon arrival. Of course none of these things were attended to.

Somehow I thought your organization might extend better and more intelligent service. Yes, I know, the Shahn exhibition caused great confusion at your gallery—and just a little disappointment among one who made a purchase.

Is it also customary for you to charge the customer with the insurance charges necessary to protect your merchandise until it reaches the new owner?

Thank you very much.

Sincerely,



at
3461 Goddard Road
Toledo 6, Ohio

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MMA

THE STIMOLITZ CIRCLE (CE-61-13)

Revised selection list, December 12, 1961 /PS/bp

Oscar BLUMNER:

Eye of Fate. 1927
watercolor
12-3/4 x 9-5/8" comp.
MOMA, 78.60
Photo: Summi 16,504

Sun Storm. 1927
watercolor
9-1/2 x 12-3/4" comp.
MOMA, 79.60
Photo: Summi 16,509

Arthur B. CARLES:

French Farm House. c. 1910
oil on canvas
11 x 16"
Graham Gallery, New York
Photo:

French Landscape. c. 1910
oil on panel
12-1/2 x 16"
Graham Gallery, New York
Photo:

Charles DEMUTH:

Flowers. 1915
watercolor
8-1/2 x 11"
MOMA, 55.35
Photo: Koshiba 21

The Shine. 1916
watercolor
7-3/4 x 10-1/4"
MOMA, 165.34
Photo: Summi 848

Vaudeville. 1917
watercolor
8 x 10-1/2" sheet
MOMA 87.50
Photo: Summi 9819

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Elie MADKIMAN:

pending

Bull. 1911-1916

ink

17 x 21-3/4"

Robert Isaacson Gallery, New York

Photo:

pending

Head. 1911-16

ink and pencil

8-3/8 x 6"

Robert Isaacson Gallery, New York

Photo:

Georgia O'KEEFE:

Evening Star III. 1917

watercolor

9 x 11-7/8" sheet

MOMA, 91.58

Photo: Summi 15,772

Blue #4

watercolor

The Brooklyn Museum, Brooklyn, N.Y.

Photo: Brooklyn Museum

pending

Lake George Barns. 1926

oil on canvas

21-1/8 x 32"

Walker Art Center, Minneapolis, Minn.

pending

(Barn)

Detroit Institute of Arts, Detroit, Michigan

Hibiscus with Plumeria. 1939

oil on canvas

40 x 30"

The Downtown Gallery, New York

Photo:

pending

Black Patio Door. 1955

oil on canvas

40 x 30"

Mr. and Mrs. Harry Lynde Bradley, Milwaukee, Wis.

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December 4, 1961

The Whitney Museum
Attention: Miss Margaret McKellar
22 West 54th Street
New York, New York

Received from Edith Gregor Halpert

Yasuo Kuniyoshi SLEEPING BEAUTY drawing

Does not have to be returned.

(date)

(signed)
for The Whitney Museum

HARRY L. BRADLEY
136 WEST GREENFIELD AVENUE
MILWAUKEE 4, WISCONSIN

December 7, 1961

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you so much for the current values on
Stuart Davis paintings.

However, "Park Row" was not in our original re-
quest and as Mrs. Bradley desires to keep this
picture, wonder if you would be kind enough to
give Mrs. Bradley an appraisal covering just the
following:

"Stele"

"The Outside"

"Study for Pochade #3"

A self-addressed and stamped envelop is enclosed
for your use. However, please address the letter
to Mrs. Harry Lynde Bradley, 2145 W. Brown Deer
Road, Milwaukee 17, Wisconsin, but send to her at
136 W. Greenfield Ave., Milwaukee 4, Wis.

Very truly yours,

Miss I. E. Braeger
Secretary to H. L. Bradley

I. Braeger

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1 December 1961.

Down town Gallery
32 East 51 Street
New York, N.Y.

Dear Sir:

The enclosed check is for the balance of the payment for a drawing of Ben Shahn's #493. I see that the drawing is dated 1951. There seemed to be a much later (that is 1959 or 1960) date on other things in the group. I am curious about the time gap. Perhaps you can enlighten me.

Yours very truly,

10 Ridgeway, Westfield, N.Y. Viola Turner.

POLIER, MIDONICK & ZINSSER

ATTORNEYS AND COUNSELLORS AT LAW

80 EAST 42ND STREET

NEW YORK 17, N. Y.

SHAD POLIER
MILLARD L. MIDONICK
BARBARA L. ZINSSER
STEPHEN WISE TULIN

MURRAY HILL 7-3877
CABLE: POLMIDARN NEW YORK

December 5, 1961

Mr. Andre Emmerich
17 East 64th Street
New York, New York

Re: Art Dealers Association, Inc.

Dear Andre:

Enclosed please find rough drafts of the latest revisions of

- A. The proposed form of Standard Agreement Between Gallery and Artist--to be copyrighted and printed for use by members when approved finally by the membership.
- B. The rough draft of Code of Ethics for Art Dealers Association, Inc.

While most of these provisions have been considered by the Directors and by some of the other members interested, no final decision has been made on many of the clauses. This is especially true of the proposed Code of Ethics, which should be the subject of discussion with Directors and other advisors now considering these problems.

Several suggestions for the proposed By-laws (to which the final Code of Ethics can be added) are not yet incorporated.

Sincerely yours,

Millard L. Midonick
MILLARD L. MIDONICK

NLM:lm
Enclosures

cc: Mrs. Grace Bergenicht Brandt
Mr. Leo Castelli
✓ Mrs. Edith Greger Halpert
Mr. Dan Rhodes Johnson
Mrs. Eleanor B. Saldenberg
Mr. Robert Samuels, Jr.
[with enclosures to all]

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305 Dean Road,
Brookline 46, Mass.

Dec. 13, 1961

Dear Miss Snider,

The Dove has been insured. It is "o.k." to
send it along anytime. Dec. 20 will be fine, particularly if
it gets here before Xmas.

Please convey my very warmest Holiday Greetings
to "Boss lady" and Mr. Marin.

Always sincerely,


(Edwin Binney, 3rd)

Cornell College

MOUNT VERNON, IOWA

December 14, 1961

[Handwritten signature/initials]

[Handwritten signature/initials]

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Miss Edith Gregor Halpert, Director,
THE DOWNTOWN GALLERY,
32 East 51 Street,
New York 22, N. Y.

Dear Miss Halpert:

We are taking down the exhibit of Contemporary Religious Art this week and it will be sent out December 18th. I have instructed the Hahn Brothers Warehouse to handle the details for us in New York.

We feel the show was a success and want to thank you for the contribution you made to it. Without the help of many willing people, we could not have assembled the show.

Yours very truly,

Wilbur W. West

Wilbur W. West,
Head, Art Department.

WWW/gt

December 11, 1961

Mr. Howard L. Kent
The Chase Manhattan Bank
30 Rockefeller Plaza
New York 20, New York

Dear Mr. Kent:

I am very happy to recommend Miss Irene Gruber as a depositor
at The Chase Manhattan Bank.

She has been with the gallery for more than a year, and is
entirely reliable. The specimen signature corresponds with
the records we have.

Sincerely yours,

ROH:gs

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architect is living, it can be assumed that the information
may be published 60 years after the date of sale.



THE NEW YORK STATE FAIR
AGRICULTURAL AND INDUSTRIAL EXPOSITION
DIVISION OF DEPARTMENT OF AGRICULTURE AND MARKETS
SYRACUSE

Handwritten: Note in out going

DON J. WICKHAM
COMMISSIONER

HAROLD L. CREAL
DIRECTOR

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December 13, 1961

Mrs. Halpert
Downtown Gallery
32 E. 51 st St.
New York, New York

Dear Mrs. Halpert,

The New York State Fair is planning to have a competitive art show August 28 - September 3.

The prizes are: 1st prize, \$1,000, the second \$750 and the third \$500.

The advisory committee members are: Mr. H. Kenyon Stell, Art Dept. Cortland State College, Mr. Homer Martin, Jr., Local Artist, Mr. Joseph Trovato, Assistant Director of Munson Williams Proctor Institute and Mr. Max Sullivan, Director of the Everson Museum.

Mr. George Kimak, an artist and teacher in Minoa, New York will be the superintendent.

I am having difficulty in assembling a 3 member jury and wonder whom you could suggest for us to consider. Mr. Jack Levine suggested I contact you.

Mr. George Rickey has accepted and we want two others, preferably painters. Those who have refused are: Philip Guston, Jack Levine, Ben Shahn, David Smith, Harris Pryor, Stuart Davis. William Thon was unable to give us a definite answer.

I would appreciate any help you can give us.

Sincerely,

Helen Vandervort
Mrs. John Vandervort, Director
Women's Division

JV:hb

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December 12, 1961

Mrs. Richard Ettlinger
935 Wade Street
Highland Park, Illinois

Dear Mrs. Ettlinger:

In response to your letter I am enclosing a catalogue of a print exhibition held at the gallery some time ago. This will explain the process used by Ben Shahn in his silkscreens.

Shahn is one of the few artists today who attends to all the details involved in creating silkscreens personally, making the original screen and cutting the stencil for hand color application. The editions run anywhere from sixty to ninety and in the case of THE POST the entire edition has now been sold with the exception of three prints which we retained for exhibition purposes.

I hope this information is satisfactory.

Sincerely yours,

EGH:gs
enclosures

Trinity College Library
HARTFORD 6, CONNECTICUT

Dec. 14, 1961

The Downtown Gallery
Mrs. Edith Gregor Halpert
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am tentatively planning to be in New York either the weekend of January 13-14 or January 20-21, when I should like to come in to see the Robert Osborn paintings. Are you open on Saturdays and Sundays? That is the only time of the week I am likely to be able to come down.

Sincerely yours,

Marian Clarke

(Mrs.) Marian Clarke
Curator
The Watkinson Library

*Pl. note
OK*
*& not letter
of cartoon
as reminder*

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6 December 1960

Kuniyoshi Prints
Philadelphia Museum of Art

Davis cat. 1	Cow
3	Little Joe
15	Girl Leaning against Tree
18	Bathing Girl
26	Girl Dressing
28	Four Nudes, Boulevard Clichy
29	Railroad
31	Nude at Door
33	Two Acrobats
36	Bull
37	Bullfight
38	Interior with Dress Form
41	Pears and Grapes
42	Flowers at Friend's Window
44	Grapes in Bowl and Cakes
45	Railroad
47	Night Police
49	Circusball Rider
50	Aerialist
54	Before the Act
55	Shower
60	Burlesque Queen
62	Artificial Flower
63	Winter
66	Cafe II
68	Taxco
72	Free Lodging
75	Cyclist
79	Carnival
No Davis number:	Tight Rope Performer
" " "	Still Life

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SHELDON SWOPE ART GALLERY

TERRE HAUTE, INDIANA

TELEPHONE CRAWFORD 2180

Board of Managers

EWING H. MILLER, President
MRS. JOHN C. ROSS, Secretary
MRS. HERMINE COX, Treasurer

FRANCIS W. BILODEAU, Director
MRS. CATHERINE TACKETT, Curator

December 9, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

If you have a catalogue or handlist of your Christmas exhibit of small masterpieces will you please send a copy to me? Our Members' Fund is building up nicely and we are interested in acquiring a work by a number of the artists included in that exhibit, especially Marin, O'Keefe, Sheeler, Demuth and Feininger. We will soon want to decide whether to make a selection out of the "Dealers' Choice" exhibit or from another source.

Sincerely,



Francis W. Bilodeau
Director

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 5, 1961

Mr. John Rood
1650 Dupont Avenue South
Minneapolis 5, Minnesota

Dear Mr. Rood:

At your request I am happy to give you the current valuation for insurance purposes for the following painting.

Ben Shahn MALMOEDES

watercolor \$ 4500

Sincerely yours,

EOH:gs

STATE OF INDIANA
BALL STATE TEACHERS COLLEGE
MUNCIE

Department of Art

DECEMBER 12, 1961

EDITH GREGOR HALPERT, DIRECTOR
DOWNTOWN GALLERY
32 EAST 51 STREET
NEW YORK, NEW YORK

DEAR MISS HALPERT:

WE ARE NOW PREPARING FOR THE 8TH ANNUAL DRAWING AND SMALL SCULPTURE SHOW WHICH WILL BE JUDGED BY MR. FREDERICK A. SWEET, CURATOR OF AMERICAN PAINTING AND SCULPTURE, THE ART INSTITUTE OF CHICAGO. IT IS OUR PRACTICE TO INVITE A NUMBER OF OUTSTANDING ARTISTS TO EXHIBIT TWO PIECES OF WORK - SCULPTURES OR DRAWINGS. THESE WORKS ARE NOT SUBJECT TO THE ACTION OF THE JUDGE AND ENTRANCE FEES ARE WAIVED. HOWEVER, THE WORKS OF THE INVITED ARTISTS ARE INCLUDED BY THE JUDGE IN HIS CONSIDERATIONS FOR CASH AND PURCHASE AWARDS. AT PRESENT WE HAVE OVER \$2000 WHICH WILL BE DISTRIBUTED. FOUR OF LAST YEARS AWARDS WENT TO INVITED ARTISTS MAX WEBER, JOYCE TREIMAN, LANDES LEWITIN, AND KYLE MORRIS.

AMONG THOSE ARTISTS WHOM WE WISH TO INVITE FOR THIS YEARS SHOW IS STUART DAVIS WHOM YOU REPRESENT. SHOULD YOU FIND THAT YOU ~~WILL BE~~ ABLE TO LOAN US HIS WORKS FOR THIS EXHIBIT, WE WILL MAKE ARRANGEMENTS WITH BUDWORTH AND SONS FOR PICK-UP, PACKING, AND SHIPPING, AND ALSO INSURANCE COVERAGE IN TRANSIT AND DURING THE TIME OF EXHIBITION. THE GALLERY PROMOTES SALES AND NO COMMISSIONS ARE DEDUCTED. MONEY FROM SALES OR PRIZES WILL BE SENT TO YOU AS THE ARTIST'S AGENT.

IN ORDER THAT WE MAY COMPLETE THE NECESSARY ARRANGEMENTS, AN ACKNOWLEDGEMENT AT YOUR EARLIEST CONVENIENCE WILL BE APPRECIATED. WE ARE ENCLOSING A COPY OF OUR PROSPECTUS. WILL YOU KINDLY FILL OUT ACCORDING TO DIRECTIONS THE ENTRY BLANK FOR THE ARTISTS WHOSE WORK YOU ARE LOANING US.

THANK YOU FOR YOUR PROMPT ATTENTION.

YOURS SINCERELY,

William E. Story

WILLIAM E. STORY
GALLERY SUPERVISOR

ENCL
WES/DKY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 2, 1961

Mr. Sussman
Comet Ray
220 East 23rd Street
New York, N. Y.

Dear Mr. Sussman:

You will note the enclosed instructions from the Post Office.

Will you please attend to this, getting the necessary forms,
and following through on it?

Thank you.

Sincerely yours,

Gratia Snider
Secretary

MRS. JOHN SARGENT PILLSBURY
CRYSTAL BAY
MINNESOTA

December 9, 1961

Mr. Hyman W. Swetsoff
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mr. Swetsoff:

I have delayed in replying to your letter as I have discussed with a number of people the advisability of purchasing your "Ben Shan". I do not feel it is a typical picture, although I must say I liked it very much, but I would consider it very seriously if you could make me a slightly better price.

I shall await hearing from you.

Very sincerely,

Oliver L. Pillsbury

MRS. SEYMOUR TROY • 29 EAST 9th STREET • NEW YORK 3, N. Y.

AFA

December 4, 1961

The Downtown Gallery
32 East 51 Street
New York City.

Att. Mrs. Halpert.

Dear Mrs. Halpert:

In the middle or late 1940's I bought from you an early American Memorial painting on velvet, done by a Miss Porter of South Carolina in 1820. It was 24 by 18, painted on velvet, in a very good old frame. I have enjoyed it these many years but am ready to part with it now. If you yourself are interested in re-acquiring it, or if you have a customer who is interested, I would appreciate your letting me know.

With all good wishes, I am,

Yours sincerely,

Sibyl Sills (Troy)

WRIGHT, Roy

New York. 1912

oil

10 x 12 in.

Mr. Wright Indington, Santa Barbara, California

Photo:

Chinese Restaurant. 1915

oil on canvas

10 x 12 in.

Whitney Museum of American Art

Photo: (from Whitney)

Rush Hour, New York. 1915

oil

30-1/4 x 30-1/4 in.

The artist, in 1916

Photo: Baker 32-677

(whereabouts,
ask Downtown)

The Two Musicians. 1917

oil on canvas

10-1/8 x 30-1/8 in.

Coll. MMA, 19-44

Photo: Sumner 5125

(sculpture)

possibility

Galerie Chalette

Group II:

BLUMBERG, Oscar

Eye of Fate. 1927

watercolor

12-3/4 x 9-5/8 in. (comp.)

Coll. MMA, 78.60

Photo: Sumner 16,504

Sea Storm. 1927

watercolor

9-1/2 x 12-3/4 in. (comp.)

Coll. MMA, 79.60

Photo: Sumner 16,509

GARLAND, Arthur S.

(contact Graham Gallery for
photos & availability of works
up to 1931)

A.F.A. / Gregory, Stewart
12/61

Dear Mrs. Halpert,

Please pardon my delay in replying to your note of Dec. 12th regarding the Micah Williams portrait.

I am still very much interested in them but have always felt that \$2500 was just a price even if in perfect condition. However, when the

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Federal 6-0301 Martin L. Friedman, Director

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert,

We are about to send our Stuart Davis, COLONIAL GUBISM, out on loan, and would appreciate having your opinion of its present valuation. In May, 1960, you placed a valuation of \$12,500.00 on the painting. Do you feel this should be changed?

Any information you care to supply in this regard will be greatly appreciated.

Sincerely yours,

Dean Swanson

Dean Swanson
Registrar

15 M

encl.: photograph

December 7, 1961

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Professor Paul Tillich
School of Theology
Harvard University
Cambridge, Massachusetts

Dear Professor Tillich:

I am sorry to be so late in writing, but the fall I had just before dinner resulted in two broken ribs and a leg injury as well, incapacitating me almost entirely until this evening when I am dictating in my apartment.

It was such a great pleasure to meet you and Mrs. Tillich. Despite the pain I enjoyed our conversation immensely and am looking forward to another visit with you in the near future. Meanwhile would you be good enough to send me the transcript of your talk - autographed of course? Many thanks - and best regards to Mrs. Tillich and to you.

Sincerely yours,

RGH:gs

Flora. 1925

watercolor

18 x 12"

Addison Gallery of American Art

Phillips Academy, Andover, Mass.

Photo: Andover Art Studio #1990

Arthur G. DOVE:

Abstraction No. 1. 1910

oil

10-1/2 x 8-1/2"

The Downtown Gallery, New York

Photo:

George Gershwin: Rhapsody in Blue, Part II. 1927

oil and metal on board

18-1/2 x 13"

The Downtown Gallery, New York

Steam Shovel. c. 1931

oil

35 x 40"

Mr. and Mrs. Max M. Zurier, Los Angeles, Calif.

Fleur Mill Number I. 1938

oil

18 x 12"

Mr. and Mrs. Max M. Zurier, Los Angeles, Calif.

Photo:

Low Tide. 1944

oil

24 x 32"

The Downtown Gallery, New York

Photo: Baker DG 163

Marsden HARTLEY:

Iron Cross. 1915

oil on canvas

48 x 40"

Washington University, St. Louis, Missouri

Abstraction, Blue, Yellow and Green. 1916

oil

25 x 18-3/4"

Los Angeles County Museum, Los Angeles, Calif.

F

(MMA)

Circulating Exhibition THE STUDIO CITY GALLERY (OK-61-13)

Selection of October 25, 1961

Group I

HENRY, Charles

Flowers. 1915

watercolor

8-1/2 x 11 in.

Coll. MMA, 55.35

Photo: Koshida 41

The Ship. 1916

watercolor

7-1/8 x 10-1/4 in.

Coll. MMA, 165.34

Photo: Summi 548

Vanderbilt. 1917

watercolor

sheet 8 x 10-1/2 in.

Coll. MMA, 87.50

Photo: Summi 9619

After Sir Christopher Wren. 1919-20

Temple on Finsbury

23-7/8 x 20 in.

Worcester Art Museum, Worcester, Mass.

Photo: Worcester Art Museum

Flora. 1925

watercolor

10 x 12 in.

Addison Gallery of American Art, Phillips Academy, Andover, Mass.

Photo: Andover Art Studio, Mass., 1990

My Egypt. 1925/1927

oil on composition board

35-1/4 x 30 in.

Whitney Museum of American Art

Photo: Summi

DOCK, Arthur G.

Abstraction No. 2. 1928

oil

10-1/2 x 8-1/2 in.

Boston Gallery (in 1934)

Photo: Baker 38-941

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Richard Hood
President

Mildred Dillon
Vice-President

Florence V. Cannon
Mrs. Philip Klein
Elizabeth Mongun
Mary Mullineux
Bertha von Moschzanker
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Bernard A. Kohn
Samuel Martin
Helen Siegl
Paul Shauh
Benton Spruance
Council

ACPS

AMERICAN COLOR PRINT SOCIETY

December 5, 1961

Dear Mrs Halpert,

The American Color Print Society
is making plans for its annual
exhibition to open on March 12, 1962
at the Philadelphia Print Club.

As is our custom every few years,
this exhibition will be for members
only. As usual a carefully selected
jury will choose the entries and
make the awards.

We hope to be able to include the
Sonia Walter Award again this year -
the print selected to go to the
Philadelphia Museum of Art.

Will you let me know whether we
may list the Award in the prospectus
which is now being prepared?

Sincerely
Richard Hood

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December 11, 1961

Mr. James B. Lynn
3461 Goddard Road
Toledo 6, Ohio

Dear Mr. Lynn:

Now I owe you two apologies, one in connection with your complaint, the other for not having acknowledged your letter earlier.

I can explain the latter by the fact that I suffered a serious injury in an accident incurred about two weeks ago, and this is the first moment that I could attend to my dictation, still in my apartment and on Sunday.

In connection with the packing, shipment, etc., Mr. Swetsoff asked me to explain the situation to you. He joined the organization a few days before his letter to you. Since this is a very active organization with shipments coming and going continuously it is a little difficult to familiarize oneself with the rather involved routine. There were a tremendous number of shipments to be made at that time in connection with the Shahn exhibition. There were also a large number of consignments coming and going from and to museums and the Christmas exhibition was being organized simultaneously. For a newcomer all this created some confusion which I think you will understand.

Now for the final criticism - it is customary for all shipments to go out collect. The gallery pays the packing charges, but the client takes care of the delivery expenses including the insurance. Our insurance ends at the portal and I am quite sure that the same situation exists with most of the New York galleries.

I hope that you will bear with us and that you will not consider this a typical performance on our part, as I can tell you honestly this is the first complaint we have received in thirty-five years and therefore can guarantee that it will never happen again as I am now supervising all the shipments personally. I send you my regrets for your inconvenience, and hope that you will call on us again when you are next in New York.

Sincerely yours,

EGH:gs

December 8, 1961

Mr. Ben Shahn
c/o The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Shahn:

We have received from The Downtown Gallery photographs and agreements covering the loan of your work "The Physicist" for exhibition during our Seattle World's Fair. You will be interested in the enclosed list of artists whose work will be exhibited in the "Art Since 1950" exhibition, and I am also enclosing a color preview of the Seattle World's Fair.

Meanwhile, I do want to tell you that we are expecting between 750 thousand and a million visitors to our Fine Arts Pavilion so that a large cross section, both of the art world and the general public, will come to see this very broad slice of the best work in the contemporary art field.

Very sincerely yours,

SEATTLE WORLD'S FAIR


Norman Davis
Director, Fine Art Exhibits
Fine Arts Department

ND/ms
Enclosures
cc: The Downtown Gallery

DMA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

December 5, 1961

Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you for your letter of November 28th.

We will have Budworth pick up the painting by Marin from your gallery and pack and ship them to us. We will contact Budworth. If it is all right with you, we will tell them about December 28th or 29th since this will be about two weeks before the show opens here.

Regards,


Jerry Bywaters
Director

JB:css

or to publishing information regarding sales transactions, senders are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct. This information is published 60 years after the date of sale.



THE

Statler Hilton

COMPLETELY AIR CONDITIONED

WASHINGTON 13, D. C.

Dec. 11, 1961

Dear Edith,

It was good to see you.

Be sure next time you "do" the
twist (or it "does" you) be sure you

ROLL & not JERK ("T's better
far to be a roll than a jerk!")

Check is for the

Dove watercolor.

Always fondly,
Ed Loring

Call for info

December 12, 1961

Mr. William S. Heller
33 East 70th Street
New York 21, New York

Dear Mr. Heller:

We are planning a one-man exhibition of recent paintings
by Tseng Yu-Ho and would very much like to include SURF
which we consider an outstanding example.

The exhibition will be held from January 9th to the 27th
but we plan to arrange and hang the show the preceding
Saturday evening - the 8th.

I hope that you will be good enough to lend this picture
to us. A self-addressed envelope is enclosed for your
convenience in replying. Would you also be good enough
to tell us how the loan should be credited?

Thank you for your courtesy.

Sincerely yours,

BNH/ig
enc:

From the law offices of SOLINGER & GORDON
250 Park Avenue, New York 17

December 14, 1961

Dear Mr. Buckley:

I am very sorry indeed to have to inform you that I shall be unable to make available to you my John Marin watercolor entitled "Boat, Sky and Sea, Small Point, Maine," for the exhibition about which you wrote me under date of November 30.

Sincerely,

David L. Solinger
33 E 70 St
msk

Mr. Charles E. Buckley
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

December 12, 1961

Mr. Hal P. Ellis
1036 Spitzer Building
Toledo 4, Ohio

Dear Mr. Ellis:

On November 21st I wrote to M. du Gros in connection with the two landscapes by Arthur Dove, photographs of which you also enclosed. Thus he has all the data for his records.

Subsequently a letter received from him this week asks for a current valuation which I find rather difficult to ascertain since no examples of the given period have appeared on the market for many years or at least during my thirty-five year career. Naturally everyone is far more interested in his "modern" period which started as of 1910, and I can advise you that the prices for these range from about \$2,000 to \$6,000. The only possibility of making a sale of the earlier examples would be to a collector who is making up a complete survey of the artist's work and would like to have a pre-modern example to fill out such a survey.

I am sending a copy of this letter to M. du Gros for his files as well.

Sincerely yours,

RM:gs

P.S. The two photographs are enclosed as you requested.
cc: M. L. Telesier du Gros.

Copy of Mr. du Gros

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

1961 DEC 1 PM 4:17

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA162 PB567

N JBA031 (D SAB239) PD VIA JB 8RESENT) SANANTONIO TEX 1 1140A

NST

DOWNTOWN GALLERY

32 EAST 51 ST (RTE PF) NYK

ARE PRICES ON INVOICE NUMBER 6634 RETAIL? WHAT IS OUR COMMISSION?

WIRE REPLY IMMEDIATELY

~~STEWART RICHXXX~~ STEWART RICKARD GALLERY 108 NACOGDOCHES ST.

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Dec. 5, 1961

Dear Sirs:

My husband was delighted
with The silkscreen of The
Poet by Ben Shahn. He
wondered why silkscreens
are not numbered, and
how many silkscreens

December 2, 1961

Miss C. K. Ince
Gump's
250 Post Street
San Francisco 8, California

Dear Miss Ince:

In answer to your letter of November 28th, yes it will
be all right to retain the items until January 1st. We
find that we will be able to manage without them since
it is definitely preferable for you.

Sincerely yours,

Gratia Snider
Secretary

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Saint Cloud State College
Saint Cloud, Minnesota

The Department of Art

December 7, 1961

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Downtown Gallery
32 East 51st Street
New York, New York

Dear Sirs:

St. Cloud State College is preparing for the Second Annual Fine Arts Festival. Last year the Art Department assembled an outstanding show of contemporary art as a part of the Festival. The exhibition received a great deal of publicity and attracted large numbers of visitors. We feel that it had a tremendous impact on the people of this area.

This year we hope to match or even surpass the excellent art exhibition we had last year. The Art Exhibition Committee would greatly appreciate knowing of the availability of the works of Ben Shahn for the dates of February 22 to March 7. We would also appreciate knowing the conditions for obtaining two or three of his works.

Sincerely yours,

Dr. Algalee Adams

Dr. Algalee Adams, Head
Department of Art

AA:bb

ZIEGFELD THEATRE

1347 SIXTH AVENUE, NEW YORK 19, N.Y. • CIRCLE 8-5200

December 5, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Edith:

A couple of weeks ago when I invited you to a black-tie dinner party at my home at 56 East 93rd Street, I neglected to mention the hour. Drinks and hors d'oeuvres will be served at 7:30 P.M., this Thursday.

I am of course very happy to know that you are coming and look forward to seeing you.

Cordially,

Billy
Billy Rose

BR:srs

6 December 1960

Ben Shahn
Philadelphia Museum of Art

Ben Shahn Posters for C.I.O.

From Workers to Farmers Thanks
Register
For Full Employment after the War Register Vote
Our Friend
Break Reaction's Grip

Ben Shahn Serigraphs

Silent Music
Where There is a Book, There is no Sword
Triple Dip
Calabanes
Beatitude
Phoenix
Supermarket
Alphabet
Fogg Art Museum (Poster) with self-portrait
Lute and Molecules
Wheat Field

For to publishing information regarding sales transactions,
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Katonah Gallery

December 6, 1961

Mrs. William Chandler
Golden's Bridge
New York

Dear Mrs. Chandler:

I enclose the list made when you were in the gallery today.

Mr. Marin suggests that you contact Mr. Osborn in Salisbury, Connecticut for additional items since we don't have any more here.

Sincerely yours,

Gratia Snider
Secretary

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



EGH

call Sussman

December 4, 1961

Mr. Sussman
Comet Ray
220 E. 23rd St.
New York, N. Y.

Dear Mr. Sussman:

Enclosed is Post Office form 3621. Will you please fill out all the information you have on this and return to us at your earliest convenience?

Thank you.

Sincerely yours,

Gratia Snider
Secretary

~~The~~ Postmaster, N.Y.

L. TEISSIER DU CROS

6, RUE D'ARCEL
BOULOGNE (Seine)

VAL 15-79

December 1st. 1961

Dear Mrs. Halpert,

I thank you for your very interesting letter of Nov. 21st. 1961.

The snap-shots of my two Dove, which you received through the Metropolitan Museum, are not excellent and, of course, do not give an idea of the colors. The one showing a river and a village is extremely light in shades: green, pink and a personal "mauve" which is also dominating on the other painting of a farm. The river is most probably the Loing (South of Fontainebleau) and the village Montigny-sur-Loing. Corot and Sisley worked in this area.

Reading more carefully Mr. Wight's book, I picked up the following sentence: (page 27) "All his life Dove needed the country. He stayed only briefly in Paris and went South to Cagnes. The land scapes he produced here gained from his knowledge of Cézanna..." This seems to prove that Mr. Wight has seen such landscapes. I think I could write to Mr. Wight. I would be extremely thankful if you could find for me his address in the States.

I have forgotten to give in my letter to the Metropolitan Museum the sizes of the two oils. This may interest you.

"The river" 65 x 80 centimeters
"The farm" 56 x 48 " "

The two are signed and the signatures are identical to the one the cover of Mr. Wight's book.

Though I am not at all interested in selling these paintings, I would like, by sheer curiosity, to know whether you have an idea of their value. It is an information which one cannot get in France, where American painters are, it is a shame, quite unknown.

Thanking you for all the trouble I am giving you,
I am,

Yours sincerely

Teissier Du Cros

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December 7, 1961

Mr. William C. Murray, President
Manson-Williams-Proctor Institute
310 Genesee Street
Utica 4, New York

Dear Bill:

Thank you for your letter.

Indeed as you well know we will be very happy to cooperate with you in your plans for a major exhibition of American contemporary art.

By January, 1963, we should have a number of new pictures plus the many outstanding examples which have been lent to various institutions both here and abroad. As of 1962 we will no longer agree to long term loans as with our depleted stock we will have to go out of business entirely unless the various museums complete their circuits. Frankly I feel that the recent development in exhibition arrangements which become just so many packaged shows in the final analysis is most unsatisfactory for everyone concerned except the little museums which cannot afford to send out their directors to make selections. Under the latter arrangement of course we are in a much better position to consign the best work of the artists and the show is always far superior. In any event you may rest assured that we will be glad to cooperate.

I hope you will stop in after the first of the year when we plan a very exciting one-man show of our newest genius - Tseng Yu-Ho. I am planning to take a two weeks vacation as of the middle of this month with Hawaii as my destination rather than Moscow.

My best regards, and I hope to see you soon.

Sincerely yours,

RMH:gs

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prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith,
This, unfortunately is NOT
my usual Christmas communication -
about the only time I ever write
my friends, as you will have
noticed! After three years of
planning & saving we finally made
it to Paris - Europe with a very
sensible and happy way of life
clearly worked out step by step. But
as life has a way of doing - we
got tripped up. My husband John is
very ill - a sort of nervous breakdown
in the American Hospital here in
Paris - on welfare funds from the
Embassy! who plan to ship him
back to N.Y. some time late this
week. Holly and I will have to
come to, he can't travel alone
and I couldn't let him go thru
what lies ahead without me.

He will have to be
hospitalized & treated for several

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Maria, cont'd-

Interior Port. Cass. Solis. Maria. 1938

oil

22 x 28 in.

Mr. and Mrs. Laurence Fleischman, Detroit
Photo:

Machine, Maria. 1945

watercolor

15-1/4 x 20-5/8 in.

Mr. John Martin, Jr., Downtown Gall., New York
Photo: Baker 18-889

O'KEEFE, Georgia

Starlight Night. 1917

watercolor

9 x 12 in.

The Downtown Gallery
Photo:

Evening Star III. 1917

watercolor

sheet 9 x 11-7/8 in.

Gall. WPA, Fl. 58

Photo: Samuel 15,772

Dark Iris No. 2. 1917/1931

oil

32 x 21 in.

The Downtown Gallery
Photo: Baker 28-697

White Horse, Canada, No. 1. 1932

oil

19 x 30 in.

Mr. Wright Ledington, Santa Barbara, California
Photo:

Black Feltie Deer. 1935

oil on canvas

40 x 30 in.

The Downtown Gallery
Photo: Baker 13-541

Feltie with Black Deer. 1935

oil

40 x 30 in.

William E. Lane Foundation, Lancaster, Mass.
Photo: Baker 17-584

(flower)

The Downtown Gallery

possibility

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 14, 1961

no word
as of 12/29
go

ok
picked up
1/5

Mrs. Jacob M. Kaplan
53 East 80th Street
New York, New York

Dear Alice:

I cannot tell you how disturbed I was to learn about Jacob's illness, and hope that it is not serious. Although I hate disturbing you while you are so preoccupied, our catalogue is about to go to press and I am therefore eager to know whether you will be good enough to lend for the Tseng Yu-Ho one-man exhibition the painting you recently acquired entitled TOGETHERNESS. It is such an important example that I am eager to include it. Unless I hear to the contrary I will assume that we may have it early in January and that the following credit line is satisfactory: Lent by Mr. and Mrs. Jacob M. Kaplan.

I am leaving for Honolulu on Sunday to recuperate from an accident in which I broke two ribs. Best regards - and the season's greetings.

Sincerely yours,

EGH:ga

December 7, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Viola Turner
10 Rutgers Court
Westfield, New Jersey

Dear Miss Turner:

Thank you for your check.

In connection with the date of the drawing, may I call your attention to the Shahn catalogue which lists the paintings only in the 1960-61 category. The drawings were made a few years earlier and served as the basis of the final series of paintings. The 1957 date on our label is correct.

I trust this information explains the matter.

Sincerely yours,

EDH:gs

December 12 , 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Carleton Goff, Chairman
Sculpture Committee
Providence Art Club
11 Thomas Street
Providence 3, Rhode Island

Dear Mr. Goff:

The enclosed carbon of a letter to Mr. Landau is self-explanatory. I am sure that the matter will be taken care of satisfactorily and that you will get the latest examples by this artist.

Sincerely yours,

SGH:gs
enclosure

December 8, 1961

Mr. Norman A. Geske, Director
The University of Nebraska
Art Galleries
209 Morrill Hall
Lincoln 8, Nebraska

Dear Norman:

Sorry to have to keep pestering you about this matter but it is embarrassing for me to hold up payment to Miss Wetherston for such a long period.

I am now enclosing another statement received today and hope that the check will be mailed to her directly by the association in the very near future.

Many thanks and best regards.

Sincerely yours,

BOH/ig
enc1

December 2, 1961

Mr. Keith B. Baker
Baker Paper Company
36 Broad Street
Oshkosh, Wisconsin

Dear Mr. Baker:

As I believe I mentioned during our telephone conversation I was on my way to the plane and have just returned.

In checking our records I find that the Shahn drawing reproduced in the Golden Encyclopedia of Art had been sold about a year ago. However we have a later wash drawing by Shahn similar in theme. A photograph of this is enclosed. It is a much larger and more important example. The price is \$800. We will hold the picture for a few days awaiting a reply.

When you are next in town I hope to have the pleasure of seeing you.

Sincerely yours,

EOH:gs
enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

app

December 11, 1961

Mr. Roy R. Neuberger
Neuberger & Berman
120 Broadway
New York 5, New York

Dear Mr. Neuberger:

At your request I am glad to give you the current valuation
for insurance purposes on the following painting.

Max Weber	STRING MUSIC	27x33"	\$ 6500
-----------	--------------	--------	---------

Sincerely yours,

RMH:gs

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AMERICANS TO CONSIDER SOON - CONTEMPORARY

***Deceased**

Albright, Ivan

Bastide, William

*Beckmann, Max

Behr, Aaron

Brook, Alexander

Brooks, James

Brown, Carlyle

Chaves, Edward

Clear, Carroll

Congdon, Bill

Conway, Fred

*Curry, John S.

Cuthbert, Virginia

Davis, Stuart

*Demuth, Charles

Dickinson, Edwin

Dishenker, Richard

*Dove, Arthur

Ernst, Jimmy

Farmers, Jerry

*Feininger, Lyonel

Finch, Keith

Gatch, Lee

Glackens, William

Gonzales, Xavier

*Gorky, Arshile

Gross, Chaim

Guston, Philip

Gropper, William

*Hartley, Marsden

Heiker, John

Heimann, Hans

Hulberg, John

Kingman, Doug

Kline, Franz

Knothe, Karl

*Kuhn, Walt

*Kusyochi, Yasuo

Lassaw, Abram

Lehrer, Rico

Levine, Jack

Lipchitz, Jacques

Maciver, Loren

Maldarelli, Oreste

*Marin, John

*McFee, Henry Lee

Meigs, Walter

Murch, Walter

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Alex von Svoboda,
c/o 3 Bonfield Ave. Lower,
Toronto 13, Ontario.
December 13, 1961.

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Downtown Gallery,
32 E. 51 St.,
New York, N.Y.

Dear Sirs:

I am a Canadian originally from Austria. For 10 years now I have been working on a subject which I feel now is perfected.

I am now ready to show my paintings, many of which are above average size.

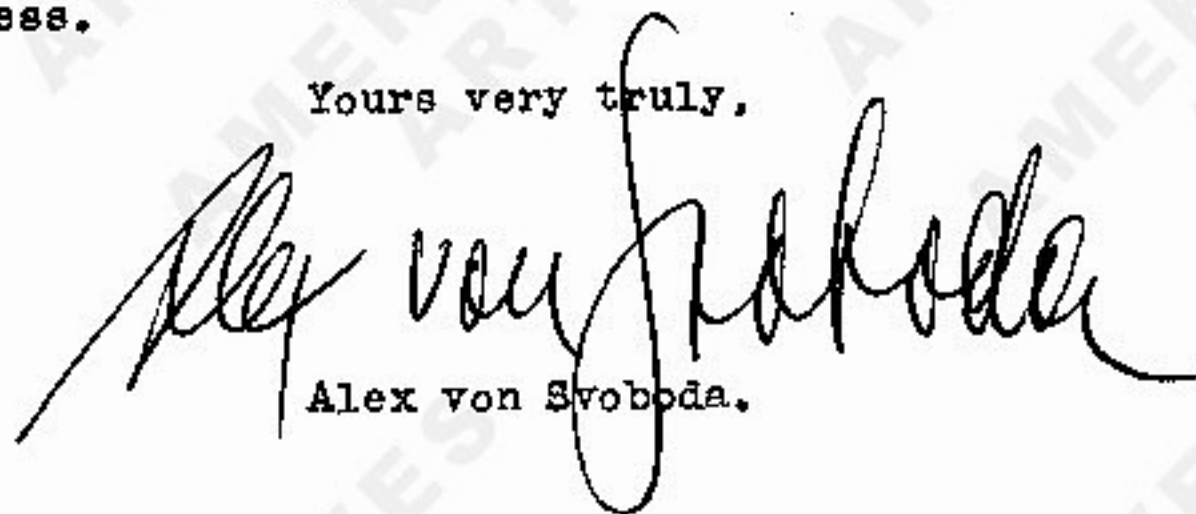
The subject is I suppose somewhat appropriate to to-days space age. The name I have chosen is the Dynamic Evolution of Space.

My technique is different and so is the finished product. I want my first showing to be in New York City.

For someone interested I will discuss the background and feeling of my work personally. I will also come to New York with samples. I do not wish to send photographers.

I think you will be impressed. Please write me at the above address.

Yours very truly,



Alex von Svoboda.

December 12, 1961

C
O
P
Y

Mr. Frederick Sperie
c/o Mr. David Webb
238 East 61st Street
New York, New York

Dear Mr. Sperie:

As I advised you, Mr. Morton G. Rosenberg has been handling the Lawrence Allen matter and therefore all missing objects were reported to him.

Mr. Rosenberg communicated with Allen who advised him that he had obtained a valuation on these two objects amounting to approximately \$25.00 each, and had put them in a cabinet (presumably), but we have been unable to locate them.

At no time did I specify any price to you as I had very little confidence in their authenticity or value. No doubt you realize that as well based on your original purchase price.

If you want to drop in in the next day or two I shall be glad to talk with you about the matter.

Sincerely yours,

(signed)

Edith Halpert

EOH:gs

This copy mailed to:
Mr. Frederick Sperie (12/19/61)
Tater Hill, East Haddam, Conn.
as he reports non-receipt of
original mailed c/o Mr. Webb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS PHILADELPHIA 2 LOCUST 3-1877

Frank T. Howard, *President*

Alfred Zentzinger, *Vice President*
Joseph T. Fraser, Jr., *Director and Secretary*

C. Newbold Taylor, *Treasurer*

December 1, 1961

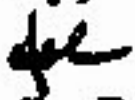
Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

I am sorry that there has been a mix-up concerning the O'Keefe. It did seem strange, indeed, not to have your attention on the day we visited your gallery. I fully realize, however, that we came unannounced, and at a poor time for you. I am sorry not to have the O'Keefe we chose, but, because we cannot possibly take the time now to send photographs through to Arthur Osver and get an answer, I must put the choice in your hands. There were several good O'Keefes to be seen that day and I am sure you can send us a fine one. I will notify Budworth's that there is a change of title.

Many thanks again.

Sincerely,


Joseph T. Fraser, Jr.,
Director.

JTFjr:ae
enclosure

P. S. I am enclosing another card of invitation (for the new O'Keefe) in case you should need it.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be withheld 60 years after the date of sale.

December 12, 1961

Page 2

Mr. Felix Landau

December 12, 1961

I will have time to stop off in L.A. on this occasion. In the New Year I can make an independent flight to your city. On this occasion I just want to live in the sun and relax completely. I need it for some reason then and I am disappointed as I had hoped to see you and attend in your home country. Meanwhile, I very best wishes for a very gay and happy holiday season.

Mr. Felix Landau
Landau Gallery
702 North La Cienega
Los Angeles, California

Sincerely yours,

Dear Felix:

Enclosed you will find all the correspondence in connection with an exhibition to be held at the Providence Art Club. This is self-explanatory.

As we have only one of Zajac's sculptures available at the present time I think it would be best if you would handle the matter directly with Mr. Goff, sending him photographs or whatever together with the information requested. This will save considerable time for everyone concerned, as I am sure you will agree. Best regards.

Sincerely yours,

Editha
enclosures
cc: Mr. Goff

Continued - It seems hardly worthwhile for us to handle this matter involving all sorts of packing and shipping costs to say nothing of all the forms that have to be filled out, etc. When I answered the letter originally I was under the impression that you were sending us some sculpture for our Christmas exhibition. Otherwise I would have forwarded the letter to you then. Incidentally I was quite shocked at the high prices of the paintings that you sent us. They sure compare unfavorably (I mean the prices) with the "masters'" figures. However we managed to sell a Zajac painting. I can't quite adjust myself to the current figures. Maybe I just should stay on in Honolulu permanently.

Because I had an accident and broke a couple of ribs I changed my plans about the flight, postponing it about a week. I doubt whether

(more)

over ->

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

HAL P. ELLS
ATTORNEY AT LAW
1036 SPITZER BUILDING
TOLEDO 4, OHIO
CHERRY 8-3221

December 5, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Mrs. Louise Bruner, Art Editor of The Toledo Blade, has suggested that I write you regarding a matter involving overseas clients of mine. I enclose black-and-white prints of two paintings by Arthur G. Dove, a widely known and recognized American abstractionist painter who died in 1946. These prints were sent to me by my brother who lives in Johannesburg, South Africa. They are photographs of two paintings by Arthur G. Dove which have been owned for many years by a French manufacturer who is a business associate of my brother. He has asked me to determine if I can come up with an approximation of the value of these paintings and some idea as to their present saleability.

I have learned from Mrs. Bruner that you are probably the leading authority in this country on the works of Arthur G. Dove. I have further learned that it is quite likely that these pictures were painted while he was a resident in France in 1907-08 and that they were probably painted before Dove originated pure abstract painting.

Would you kindly give me some idea of the saleability of these paintings, and if they are readily saleable, do you have any idea of their approximate value. I fully realize that the value of any work of art depends substantially upon what it would bring in an open auction when one or more buyers wanted to acquire it. Nevertheless, there may be some yardstick upon which some appraisal of these paintings might be made.

May I hear from you at your early convenience.

Sincerely yours,

HP Ells.

HPE:ln
Encs.

*Would you return the
prints at your convenience?*

Prints to publishing information, regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

see some color slides . . .
would be very grateful - I
know of others whom I could
interest in buying if they are
all you say -

a Merry Christ, mas

Most Sincerely yours

Mildred E. Seaver

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



GRAND CENTRAL
ST



THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Gueger Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

stedelijk museum

gemeentemusea amsterdam 6 December 1960

stedelijk museum
amsterdams historisch museum
museum fodor
museum willet holthuysen

paulus potterstraat 13
telefoon 732166
no. 24547

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22 NY

Dear Mrs. Halpert,

Many thanks for your letter of November 18 concerning the O'Keeffe exhibition.

I suppose that in the meantime you have received the copy of my letter to her. We have also written to the four addresses mentioned in your letter.

Of course we still want to have the exhibition and we will assume all costs for insurance*, packing, shipping etc. It will be easiest indeed if you can remove the watercolours from the frames as far as possible so that the panels will not be too big. I am greatly looking forward to Georgia O'Keeffe's reply.

With kindest regards I am,

yours sincerely,



W. Sandberg
Director of the Municipal Museums
of Amsterdam

* we will insure here, so please send list of values in time
(of course all risk from mail to mail)

December 7, 1961

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Joe:

This has been a rough season for me with several changes in personnel and I regret that there have been so many confusing details involved with practically every exhibition in which we participated, including the Academy. However you are now getting everything we promised and I am quite certain that the O'Keeffe which was substituted will please you just as much as the one selected. The former is slightly later and certainly among the outstanding examples in O'Keeffe's career.

Next time if you would just give me short notice I will of course resume the so-called personal attention, especially so since I always enjoy your visits. Meanwhile, my best regards.

Sincerely yours,

BGH:ps

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THE CHASE MANHATTAN BANK

30 Rockefeller Plaza
New York 20 New York

December 4, 1961

Downtown Galley
32 East 51 Street
New York, New York

Gentlemen:

Att: Personnel Dept:

It will be very helpful if you will let us
have an expression of your opinion regarding

MISS IRENE GRUBER
who has opened an account and has given your
name as a reference. A reply on your own
stationery or business letterhead will be
appreciated and, of course, will be held in
confidence.

May we also ask you to verify the specimen
signature on the attached slip and return it
to us in the self-addressed envelope which
we enclose for your convenience.

Yours very truly,


Howard L. Kent
Authorized Signature



MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

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December 7, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

My dear Mrs. Halpert:

We have just shipped out, in three individual crates, the three paintings by Marin, Rattner and Davis.

There are a few occasions in life when one is left speechless and this is one. All that can be said is it was a bad accident. I cannot begin to tell you how badly I feel as it is the first such happening in my years with the Art Center.

Full report has been made to the insurance company. Last night photographs were made and as soon as we hear from you, we will proceed with the claim.

Again, I'm terribly sorry!

Sincerely yours,

Laurence V. Donovan
Mrs. Laurence V. Donovan
Administrative Assistant

ad

Shippers to Budworth for delivery to your gallery.



from A. C. SPECTORSKY

December 11, 1961

Dear Miss Halpert:

It's our pleasure to send you the January issue of PLAYBOY and to call your attention to "The Fine Art of Acquiring Fine Art," by Sidney Tillim, which begins on page 60.

If you'd care to comment on this article, pro or con, for possible publication or not, we would be delighted to hear from you.

Cordially,

A handwritten signature in dark ink, appearing to be 'A.C. Spector'.

A. C. Spector
Editorial Director
PLAYBOY

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 3, 1960
~~December~~

Dr. Rurt Wasserman
Associate Professor of Art
Glassboro State College
Glassboro, New Jersey

Dear Dr. Wasserman:

Much as I should like to cooperate with you, I know it would be completely impossible to assemble an exhibition of paintings by Max Weber. Having had so many retrospective shows, he has, during the past two years, reached a point where any exhibition irks him. Furthermore, we have very few examples of his work in the Gallery, and a show of this type would require loans from many institutions and collectors, involving considerable expense, to say nothing of disappointments in connection with negative replies.

I doubt whether it would be advisable to write to him directly, as he is rather ill at present, and ignores any incoming mail. If, on the other hand, I find that his attitude has changed, I shall communicate with you at the proper time.

Sincerely yours,

EGH:aim



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

DEPARTMENT OF ART

December 6, 1960

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of December 3rd.

While we regret that a Weber show would not be feasible we wonder about the possibility of a one man exhibition of work by Stuart Davis or Charles Sheeler. This would be for the period that had been scheduled for the Weber show which we have now canceled. The dates are November 18 to December 15, 1961. The opening reception for the artist would be on Saturday, November 18, 1961 at 2:30 P.M.

We look forward to learning whether one of these alternatives may be worked out.

Sincerely,

A handwritten signature in cursive script that reads "Burt Wasserman".

Burt Wasserman
Associate Professor of Art

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR
December 1, 1961

Dear Edith:

Rest assured; Marjorie and I will be here when you come. I am booked back for the straight-through flight on the 12th, but may have to extend a day or so if the Foundations respond.

The prints have arrived safely, thank goodness, and our treasurer should be sending your check instantter.

The Contemporary Arts Center opened to a large audience, all delighted with the jazz combos for which I was given the credit in the press. I will save the extensive publicity to show you when you come.

Forgive my haste. I'm in a swivet trying to get ready to leave and get an auction ready before that.

As ever,



Robert P. Griffing, Jr.,
Director.

Mrs. Edith Halpert
The Downtown Gallery
52 East 51st Street
New York 22, New York

RPG:ay

Stuart Davis
William Zorach

December 9, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Richard Barnett
Antioch College
Yellow Springs, Ohio

Dear Mr. Barnett:

Last April we provided you with eight photographs of works by Stuart Davis and William Zorach. These were for use in a publication at Antioch College.

We assume that you have long since finished with these photographs and shall appreciate having them returned to us at your early convenience.

Thank you.

Sincerely yours,

Gratia Snider
Secretary

HARPER & BROTHERS

Publishers Since 1817



49 EAST 23D ST., NEW YORK 10, N. Y.
MURRAY HILL 9-8000 - CABLE: HARTMAN

December 14, 1961

Dear Mrs. Halpert:

I am enclosing a copy of a letter from Edward Dwight of the Milwaukee Art Center in reply to my request for permission to reproduce Georgia O'Keeffe's "Patio with Cloud" in THE ARTIST'S VOICE: TALKS WITH SEVENTEEN ARTISTS by Katharine Kuh. I'll be grateful for a reply to pass on to Mr. Dwight.

Thank you.

Sincerely,

(Mrs.) Anne Flagg

Anne Flagg
Editorial Department

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51 Street
New York 22, N. Y.

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A. F. A.

December 12, 1961

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Burt Martinson
200 East 57th Street
New York, New York

Dear Mr. Martinson:

Thank you for your very kind invitation.

Much as I should like to attend I promised to be at the Whitney Museum opening on the same afternoon at 5:30 preceding a dinner engagement. I sincerely regret that I can't participate in your "kicking around" process as I have several ideas which I would have liked to express. Perhaps you will have another meeting in the near future. Do let me know, or why don't you drop in for a drink after the first of the year so that we can discuss the matter? I plan to leave for a vacation about Thursday or Friday of this week, but will be back directly after the first.

Best regards.

Sincerely yours,

EDH:gs

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Mr. Max Weber
c/o Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mr. Weber:

I am very much pleased to advise you that your drawing, "HEAD OF WOMAN", has been selected for purchase from the Exhibition, DRAWINGS, USA. Our records indicate a net selling price of \$225.00, and our check in this amount is enclosed.

This exhibition is superior and exciting in every way. Your work will make an important addition not only to the select group of purchases made from DRAWINGS, USA but also to our entire Permanent Collection.

On behalf of the Board of Directors of the Saint Paul Gallery and School of Art, as well as Mr. Legine, Mr. Mayor, Mr. Sheets and Mr. Woolfenden, I want to express our congratulations as well as our appreciation for your interest in the exhibition.

Sincerely,

Malcolm E. Lein
m.

Malcolm E. Lein
Director

8 December
1961

enclosures

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December 12, 1961

F
32
Mr. I. M. Schwarzkopf
110 East 42nd Street
New York, New York

Dear Mr. Schwarzkopf:

Although you had promised to take care of the plumber I finally had to get in touch with him directly.

About two weeks ago he sent up a man to check the leaks and in my absence he broke two tiles in the bathroom, making a terrific mess, the sink still drips and a new leak has been developed in the powder room in my apartment.

I thought that I had this message relayed to the plumber immediately, but find that it was not so. Thus I hope that you are not paying the bill and will follow through in this connection as I think Glashow will have to come up in person to check into it and to see what he can do about replacing the tiles, and of course to correct all the other details referred to.

I am leaving for two weeks vacation and think it would be a good idea to have Deegan on tap certainly for the next two weekends. I plan to be back about the first of the year, but want to make sure that the building is taken care of until then. Will you please let me know whether this will be arranged?

Sincerely yours,

RMH:gs

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ROCK SPRINGS HIGH SCHOOL

CLIFFORD L. BOSLEY, PRINCIPAL



ROCK SPRINGS, WYOMING

506 - 2nd Street
Dec. 5, 1961

The Downtown Gallery
32 East 51 Street
New York, N. Y.

The Director:

Your 36th Annual Circular telling about
small masterpieces is interesting.
Could you quote me prices of paintings
by Stuart Davis, Lyonel Feininger, Yasuo
Kuniyoshi, Georgia O'Keefe, Ben Shahn,
Joseph Stella and Max Weber? Would
you also give details on the younger
artists and American Folk Art? Sizes
and details on paintings will be appreciated.

Sincerely,

Elmer Walcott

School Art Sponsor.

P.S. We have a collection of 170 originals
by contemporary artists such as, James Chapin,
Raphael Soyfer, Lorene McDrew, Barbara Moses, Indira
Tambor, Sidney Laufferman, Ernst Friel, Lawrence
Callagno, Gordon Grant, and others.
E.H.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Leonard I. Beerman

258 Denclaw Avenue, Los Angeles 49, California

Dec. 11

Dear Mrs. Halpert -

I don't know the title of
the new Shahn lithograph
but I know Leonard liked
it when he saw it at the
Salary last month -

I was wondering if it
would be possible to save
one for us till March (for
Leonard's birthday.) If
possible, I would appreciate
this very much - Maybe



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • PHILADELPHIA 1

6 December 1960

Mrs. Edith Halpert
Downtown Gallery
32 East Fifty-first Street
New York, New York

Dear Edith:

I am sending, as promised, a list of Shahn posters and prints which we have. Anything that you can add will be gratefully received.

Also a list of Kuniyoshis, being a combination of what I am giving and what the Museum already has. I shall write Sara—or see her next time I come to New York—about the catalogue by J. W. Davis.

Likewise, here is a recapitulation, as I remember it, of some of the prints we discussed.

Stuart Davis - lithographs from Paris
Knipschild - woodcut
Jack Levine - lithograph, drawings
Siporin - lithographs
Zerbe - woodcuts
Zajac - prints
Marguerite Zorach - colored flower print
Niles Spencer - Spanish Girl

Last, but not least, the collection of Christmas greetings, prints, drawings and the like. The more I think of it the more amusing and exciting such a show would seem to be. It would make a perfect Holiday show for next year. I would like to have time to work out some ingenious angle of presentation. Between us it could be made a damned good show.

It was pleasant, as always, to chat with you. Come and see us sometime.

All good wishes,

Carl Ziegrosser
Curator of Prints and Drawings

Downtown

EXHIBITION:

Date of examination: 12/2/61

TITLE OF PAINTING OR PRINT: *Blast Furnace*

At: *DAC*

ARTIST: *Niles Spencer*

By: *C. G.*

The following report is made by the examiner in front of the object:

SUPPORT:

canvas
wood
paper
paper board
pressedwood
other:

CONDITION OF SUPPORT:

cradled
hole
torn
other:
lined
brittle
creased
stained
foxed
mounted
draws
sagging
patched

MEDIUM:

Oil
charcoal
water-color
litho
tempera
etching
collage
woodcut
mixt
other:
crayon
pencil
ink

GROUND, PAINT, SURFACE:

cleavage
smudged
buckling
grimy
powdered-off
blooming
flaking
stained
blistering
crackle
abraded
finger-printed
scratched

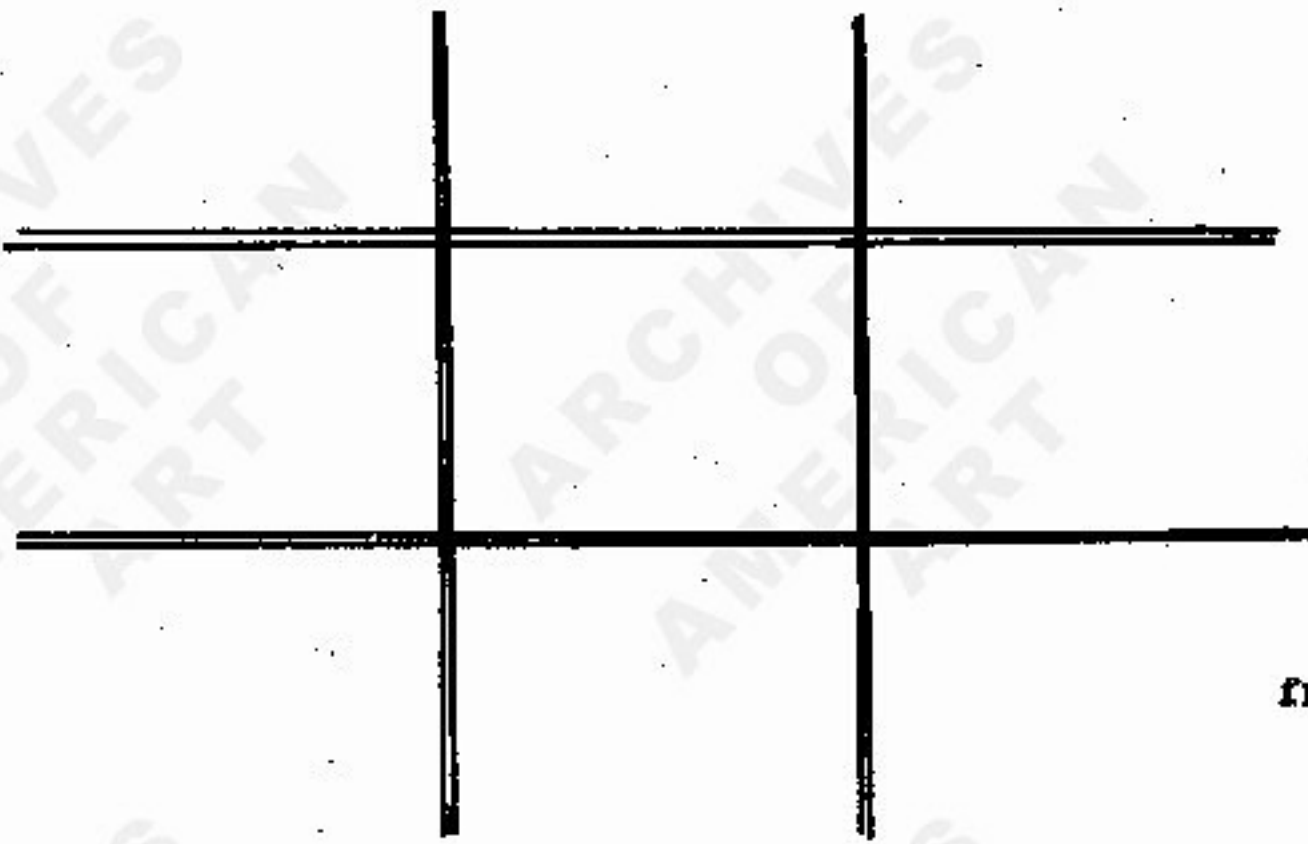
FRAMING:

securely framed

split in top left corner of molding of frame
too ornate or delicate to travel
picture secured by nails
inadequate projection for travel
old frame stored at:
loose at miters
weak rabbet
rotted
scratched

GRAPH OF SHAPE AND CONDITION:

Glassed
Losses
Scratched
Dirty



REJECTED

ACCEPTED

framing by:

due to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 12, 1961

Mr. Edwin Binney
305 Dean Road
Brookline, 46, Massachusetts

Dear Mr. Binney:

We are ready to ship the Dove painting to you on Wednesday of next week (December 20) which we trust will give you time to add this painting to your insurance policy before that date.

Will you kindly let us know just as soon as this has been done? We will await word from you.

Sincerely yours,

Gratia Snider
Secretary

ESB:gs

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NASHE, Alfred H.

(contact Martha Schneider Gallery
for photos and availability of
works up to 1911)

NAUSEA, Ella

(sculpture). c. 1915

(contact Lammson Gallery)

Group III:

Photographs by Edward STEINER:

Madia - La Pensée. 1902
George Frederick Watts. 1902
The Flutist - Evening. 1905
Strophilochus Day, Paris - After the Race. c. 1905
Peers and an Apple. 1910
George Watts. 1908
George Washington Bridge. 1911

Group IV:

Photographs

Notes by Alfred STEIGLITZ:

2.43.5
325.48
59.50

Met Day on the Boulevard, Paris. 1894
Equivalent F
Equivalent E
Paris, Berlin. 1899
Later New York. 1930-36
Street, Fifth Avenue "Reason for a Porter"
The Head of Man
George O'Keefe

cc: Mr. Lammson
CE-61-13
Petcher

Restoration work has been
completed please let me
know and we can talk
about it then.

Sincerely,
Stewart E. Cooper

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HARRY HALPETER GALLERY, INC. • 42 E. 57 ST., N. Y. • MU 2-5050

Dec. 9, 1961

Dear Mrs. Halpert:

I trust that by this time you have had an opportunity to look over the four Stella drawings and collages which your man picked up last Wednesday or Thursday.

If you do not wish to have any one of them, would you be good enough to return them at your convenience?

May I hope that you are feeling better and recovering your bounce?

Sincerely, *Harry Halpeter*

*returned
12/14/61*

color lithography? We
paid \$125.00 for it. I
would appreciate whatever
information you can
give me.

Sincerely,
(Mrs. Gail) Betty Permon

December 11, 1961

Miss Dean Swanson, Registrar
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Miss Swanson:

At your request I am glad to give you the current valuation
for insurance purposes on the following painting.

Stuart Davis COLONIAL CUBISM, 1954 oil \$ 15,000
60x45"

Sincerely yours,

EDH:gs

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA



December 7, 1961

Department of Art

Mrs. Edith Halpert
32-East 51 Street
New York 22, New York

Dear Edith:

It was very nice to hear from you, and I am so glad that others are getting the word about building American collections. You know, we have bought nothing else here for 25 years but simply lack the funds to go into the market in a major way.

The refurbishing of our gallery has made a contemporary and professional presentation of works of art possible for the first time and almost immediately resulted in our receiving quite a few gifts. Nothing of major importance yet, but I am working on that.

In case I may have failed to send you a catalogue of our opening show last summer, I enclose one, also a current show of prints and drawings by William Blake. We are preparing for a much more ambitious program of exhibitions than ever previously.

Next time you are out this way I hope you will stop by for a visit, and in any case I will look forward to seeing you in New York.

I am enclosing a copy of the letter I have addressed to Charles Sheeler which I am sure will be of some interest to you. Mrs. Dochterman is neither a glamor girl nor an over-grown coed. If Sheeler can work well with her, she will do a very good job for him. Your cooperation will undoubtedly be an important factor in the success of the enterprise.

All the best.

Sincerely,

A handwritten signature in cursive script that reads "Frank".

Frank Seiberling
Head, Department of Art

FS:ba

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Hartley, cent'd-

Movement #4 - Provincetown. 1916-17
oil on masonite
19-x 15-1/4"
Bertha Schaefer Gallery, New York
Photo: Edward Meneeley, #11-810

ALTERNATIVE:

pending

Garmish-Partenkirchen.
oil

coll. Hudson Walker)

Milwaukee Art Center, Milwaukee, Wis.
Photo:

John MARIN:

Woolworth Building, No. 31. 1912
~~ink~~ watercolor
19-1/2 x 16"
Mrs. Eugene Meyer, Washington, D.C.
Photo:

Sunset, Maine Coast. 1919
watercolor
16-1/4 x 19-1/4"
The Columbus Gallery of Fine Arts,
Columbus, Ohio
Photo: Columbus Gallery

pending

Mount Chocorua. 1926
watercolor
14-3/4 x 20"
Butler Institute of American Art,
Youngstown, Ohio
Photo:

Machias, Maine. 1945
watercolor
15-1/4 x 20-5/8"
Mr. John Marin, Jr., Cliffside, N.J.
Photo: Baker 16-820

Alfred H. MAURER:

Portrait of a Woman. c. 1908
oil
21-3/4 x 18"
Bertha Schaefer Gallery, New York
Photo: Rosenblum #3431

Landscape. c. 1911
oil on board
21-1/2 x 17-3/4"
Bertha Schaefer Gallery, New York
Photo: Rosenblum #2231

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Born, cont'd-

A Walks Through. 1920

panel

18 x 21-1/2 in.

Mrs. Edith C. Halpert, New York

Photo: Baker 5046

MOON. 1935

oil

35 x 25 in.

Mr. and Mrs. Max H. Kurier, Los Angeles

Photo:

Flour Mill Number 1. 1938

oil

18 x 12 in.

Mr. and Mrs. Max Kurier, Beverly Hills, Los Angeles

Photo:

Rooftops. 1941

oil

32 x 24 in.

William H. Lane Foundation, Lancaster, Mass.

Photo: Baker 6331

Low Tide. 1944

oil

24 x 32 in.

The Downtown Gallery (in 1958)

Photo: Baker BB 163

College

possibility

The Downtown Gallery

Photo:

HARTLEY, Gordon

Abstraction. Blue and Yellow. 1911 or 1916

oil

18 x 18 in.

Los Angeles County Museum, Los Angeles

Photo:

Harold Tapp. Number 1. 1913

oil on panel

24 x 21 in.

The Downtown Gallery

Photo:

Painting. Number 5. Berlin. 1914-15

oil on canvas

35-1/2 x 21-1/2 in.

Whitney Museum of American Art

Photo: Baker 13-609

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December 7, 1961

Mr. Hermann Warner Williams, Jr., Director
The Corecoran Gallery of Art
Washington 6, D. C.

Dear Bill:

The photograph of Calder's sculpture is enclosed as you requested.

Forgive the delay, but I really have a very legitimate excuse. This is my first attempt at dictation after a bad fall in Brookline, Mass., where I managed to fracture a couple of ribs and splinter a leg bone all in one fell swoop.

Unfortunately this again delays the papers which I have to discuss with my attorney. He sent me the final draft and we had previously arranged for a meeting, but here I am quite disabled.

Would you be good enough to pass the word on to Mr. Hamilton with my regrets?

Sincerely yours,

RCH:ge
enclosure

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

STATE
UNIVERSITY OF IOWA
IOWA CITY, IOWA



Department of Art

December 4, 1961

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

A few weeks ago I had written Mr. Charles Sheeler, as you will notice by the enclosed copy. Since I have not as yet received a reply, I find it necessary to consult you on this matter because I had been considering driving to New York on December 15 to see him in order to review the research I have completed and planned. However, under the circumstances, I do not know at this point whether he has received my request or if he is considering a negative reply to it and would not want to be visited at all. As his dealer, would you be in the position to give me a reply concerning his receipt of the letter and a possible interview with him?

Sincerely,

Lillian Dochtermann

(Mrs.) Lillian Dochtermann

2 encl.

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[Encl. Seattle World's Fair]

December 1, 1961

Mr. Stuart Davis
c/o Los Angeles County Museum
Exposition Park
Los Angeles 7, California

Dear Mr. Davis:

We have received photographs and agreements covering the loans of your "Premiere" from the Los Angeles County Museum and "International Surface No. 1" from the Downtown Gallery for exhibition during our Seattle World's Fair. You will be interested in the enclosed list of artists whose work will be exhibited in the "Art Since 1950" exhibition, and I am also enclosing a color preview of the Seattle World's Fair.

Meanwhile, I do want to tell you that we are expecting between 750 thousand and a million visitors to our Fine Arts Pavilion so that a large cross section, both of the art world and the general public will come to see this very broad slice of the best work in the contemporary art field.

Very sincerely yours,

SEATTLE WORLD'S FAIR


Norman Davis
Director, Fine Art Exhibits
Fine Arts Department

ND/me

Enclosures

cc: Los Angeles County Museum
Downtown Gallery, New York

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LILLIAN HELLMAN
 63 EAST 82ND STREET
 NEW YORK 28, N. Y.

December 5, 1961

Dear Mrs. Halpern,

Thank you so much for your kindness to me. My accountant says he thinks a tax deduction would be very wise so I would be grateful to have the note from you and to have it dated 1962.

I am looking forward to the Shahn. And my warmest good wishes to you for a very happy new year.

Lillian Hellman

Mrs. Edith Halpern
 Downtown Gallery
 32 East 51 Street
 New York City, N. Y.

23 Arrow Street
Cambridge 38
Massachusetts
UNiversity 8-8270

GEOMETRICS INC.

**Architects
Industrial Designers and Consultants in Specialized Structures**

December 14, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Jerry and I hope very much that Stuart Davis can see his way clear to reducing the price you quoted on the 1919 oil which we saw and liked so much.

As I think you know, it would be at home with our Demuth, Dove, and Webers.

If you can think of a better recipient than Bart Hayes for our present early Davis, I wish you would let me know at the same time.

We look forward to seeing you again soon, and perhaps at 57 LakeView Avenue. We have an easily recognizable doorbell.

Sincerely,

Heyward Cutting
Heyward Cutting

HC/cvb

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

December 13, 1961

METROPOLITAN 5-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I was very distressed indeed to hear of your accident in Brookline. I hope this won't interfere with your getting away for a mid-season vacation although it would seem inevitable that it must be delayed until you can navigate. I have passed the word along to Mr. Hamilton who asked me to tell you how sorry he was personally about your misadventure.

Many thanks for sending us the photograph of the Calder, which, I trust, will be all we need for our Committee's action.

Under separate cover I am sending you a "sedative" to put on your bed-side table in case of need.

With all good wishes for a prompt recovery,

Sincerely yours,


Director

HNW:cg

December 11, 1961

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mr. Marin:

Allan Schoener, our curator, is still in Europe....but wrote that he had been in to see you last month to select some things for our Rental Gallery. He said that you would probably lend us three items, including a silkscreen print by Ben Shahn called The Post, a drawing by John Marin and one other.

We will be having a Rental Gallery opening on January 11, so I would very much appreciate having your consignment receipt if you do have these things for us.

We have arranged with Berkely Express & Storage to contact you within the next week or so to pick up whatever items you may have for us....to be shipped to Cincinnati. If your selections are unframed and you prefer to send them by mail, would it be possible to have them by the first week in January?

In answer to a letter of November 24 from Gratia Snider, we are returning the two Ben Shahn silkscreen prints: PLEIADES and MASK on your consignment number 6860. These are being sent by registered mail.

With many thanks.....

Yours sincerely,

Catherine B. Woodrow

Catherine B. Woodrow
Chairman-Rental Gallery

461 Kimberly Place
Lexington, Kentucky
December 13, 1961

Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert,

Mr. Richard Freeman, the head of the Art Department at the University of Kentucky has suggested that I contact you. I am an assistant professor of mathematics at the University of Kentucky where I teach a couple of courses and investigate the properties of topological near-rings. I am also a painter searching for a gallery to exhibit my work and perform the necessary public relations functions which will make me rich and famous.

Briefly, my background is as follows: I studied biochemistry at Penn State during the war and then spent nearly 4 years in the Army. In the late 40's I painted in Big Sur and studied at the California School of Fine Arts with Rothko, Still, Diebenkorn and Park. In order to prepare for a career teaching art I then did graduate work at the State University of Iowa, receiving the M.F.A. degree in 1953. However I was unable to find a teaching position, and in 1956 turned to electrical engineering. I designed little electro-mechanical gadgets called synchros for Bendix Aviation for more than two years while studying mathematics nights at N.Y.U. In September of 1958 I went to Duke University to continue graduate work in mathematics. Since then I have written a thesis on the structure of near-rings (a recondite mathematical object of little interest to anyone except the government and myself) and hope to be awarded the Ph.D. for this effort in June. In September of this year I came to Kentucky where I teach and continue my researches, both mathematical and aesthetic.

Although often involved in more immediately lucrative activities I have continued to be actively involved with painting and have exhibited paintings at museums and galleries in the various parts of the country in which I have lived. Most notably I exhibited in the Younger American Painters at the Guggenheim Museum in 1954.

I am now ready to burst on the New York scene, but need a kind, generous, sympathetic, and sensitive impresario to blow me up to New York dimensions and sell my work to the taste-makers. I will come to New York during the Christmas holidays bearing drawings, transparencies, and paintings. I will call for an appointment and hope you will be able to take time to look at my offerings and give me your counsel.

Sincerely,

Jack Roth

Jack Roth

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December 12, 1961

Wacker 5-6010

Mr. Stewart E. Gregory
Belden Hill
Wilton, Connecticut

Dear Mr. Gregory:

The restorer has just reported on the PATTERSON PAIR by Misch Williams, and as a matter of fact brought in the pictures after having removed them from the frame and backing.

The newspapers which you glimpsed on the husband's portrait are in good shape, but those on the wife's portrait are in pieces which he is now preserving in a large envelope so that I can do a jigsaw puzzle and put the bits together on a sheet of rag paper at some future time. He is convinced that he can do an excellent job in "restoring" the two paintings, and because of all the work that he does for us brought the price down to \$500 for the two paintings. I would be willing to split the charges in this case if you are interested in acquiring the pictures after you see them in their new condition. Let me know if you are interested and I will advise you when they are returned to us.

Sincerely yours,

SGH:gs

The American Academy of Arts and Letters



633 WEST 155 STREET · NEW YORK 32, N.Y.

December 12, 1961

Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Gentlemen:

Mr. Jack Lawrence has kindly consented to lend us **FACING EAST** by Max Weber and he suggested that we ask you for the insurance value of the picture. As we would like to insure it from wall to wall and as the pickup is this Friday we would appreciate receiving this information by return mail.

Thanking you for your cooperation,

Very sincerely yours,

Felicia Geffen per L.K.

Felicia Geffen
Assistant to the President

[Handwritten signature]

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AFA
SHELDON SWOPE ART GALLERY
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 2181

Board of Managers
EWING H. MILLER, President
MRS. JOHN C. ROSS, Secretary
MRS. HERMINE COX, Treasurer

FRANCIS W. BILODEAU, Director
MRS. CATHERINE TACKETT, Curator

December 9, 1961

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I apologize for not writing to you before this to let you know that everything arrived here in good condition and in good time. We have a very handsome exhibition and have already sold a few things and have the rest of this month to go. I am sending with this a copy of the handlist which I have prepared. I believe you will agree that we have a very wide range of material with which to whet the interests of collectors in this area. A call came in this morning about the McFarlan Family Mourning Picture. I believe there is a very good chance that we will sell that.

Many thanks again for your cooperation.

Sincerely yours,



Francis W. Bilodeau
Director

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FJ

695 Columbia St.
Pasadena, Calif.

The Downtown Gallery
32 E. 51st Street
New York City

Gentlemen:

Please send me a copy
(a good one!) of Ben Shahn's
serigraph "Cats Cradle" which
you quoted to me at \$15.-

Mr. Felix Landau here
in Los Angeles does not have
a copy at present.

I will send a check when
notified by you.

Yours truly
Frances A. Jappies
(Mrs Lawrence Jappies)

Museum
of Mod. Art.

Circulating Exhibition THE STROBLITE CIRCLE

Mrs. Edith G. Halpert, The Downtown Gallery

Mr. + -
June 63

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARTHUR G. DOVE:

Abstraction No. 2, 1910
oil, 10-1/2 x 8-1/2 in.
Downtown Gall. (in 1954)
Photo: Baker 32-961(?)

Promised to Wilmington Society for March 30,
1962?

✓ A Walk: Poplars. 1920
pastel, 18 x 21-1/2 in.
Mrs. Edith G. Halpert
Photo: Baker 5066

✓ Low Tide. 1944
oil, 24 x 32 in.
Downtown Gall. (in 1958)
Baker DQ-163

(collage)
Downtown Gall.

MARSHEN HARTLEY:

✓ Musical Theme, Number 1. 1913
oil on panel, 26 x 21 in.
Downtown Gall. *to Hayes*
Photo:

(JOHN MARIN:

On Marse Mountain, Small Point, Maine. 1928
watercolor, 21 x 16-1/2 in.
Philip L. Goodwin (now deceased - where is it now?)

✓ Machias, Maine. 1945
watercolor, 15-1/4 x 20-5/8 in.
Mr. John Marin, Jr.
Baker 16-820)

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FL Mount Holyoke College
South Hadley, Massachusetts

9 December 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

As Miss Jean Harris has probably written you, we expect to be in New York on the 19th and 20th. At that time we expect to complete the arrangements for the 125th Anniversary show at Mount Holyoke. We shall hope to see you about the Georgia O'Keeffe things.

Also I hope to find an O'Keeffe for myself at long last among the paintings in your 36th annual Christmas show. As you know I have but a modest sum to spend but hope to come upon a small recent painting. At any rate I am pleased to be coming, for it will be the first time that I have been able to see your Christmas show.

Again many thanks for your interest in Mount Holyoke.

Sincerely,

Victoria Schuck
Victoria Schuck
professor and chairman of
the 125th anniversary
committee



125
YEARS
of higher education
for women

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

Seattle

December 4, 1961

Dear Edith:

I wonder if you would urge Jack Lawrence to return the loan forms for the Ben Shahn painting, The Physicist, which we are borrowing for the Seattle World's Fair. We also need six 8" x 10" glossy prints for the catalogue very soon in order to meet our publication deadline.

Otherwise, we seem to be in very good shape.

With warmest thanks for all your help to date,

Yours sincerely,


Sam Hunter

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

F
L
ROBERT KARDON

7708 CITY LINE AVENUE
PHILADELPHIA 31, PENNSYLVANIA

December 4, 1961

M's Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear M's Halpert:

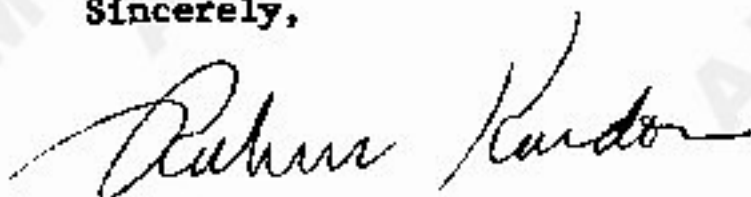
Your letter of October 12th was sent to my former address, therefore the delay in my reply. Would you please change your records to the address shown on this stationery, my office, for any future correspondence?

Our interest in the work of Abraham Rattner hasn't in any way diminished. We are still quite interested in acquiring a painting by him, as well as paintings by other artists represented by you. Unfortunately, we have not been in New York for several months but hope that sometime after the first of the year, we will be able to spend several days in New York. In order that we are able to visit your Gallery at a convenient time, I shall write you beforehand to give you an idea of our schedule.

Thank you very much for thinking of us and we are indeed looking forward to discussing our mutually "favorite" subject on our next visit.

With warmest regards, I am,

Sincerely,



ROBERT KARDON

BK:mam

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INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

December 7, 1961

DEPARTMENT OF FINE ARTS

ART CENTER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

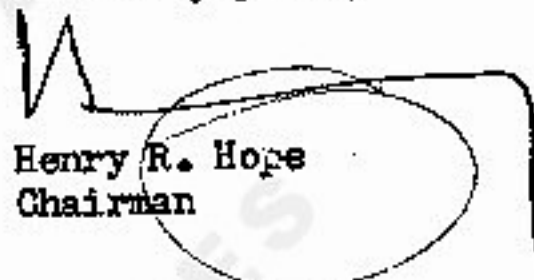
OK
7/13

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thank you for your letter of November 27 giving me the evaluation of our Kuniyoshi. For your records will you please note that henceforth it belongs to the Indiana University Fine Arts Museum.

Sincerely yours,


Henry R. Hope
Chairman

HRH:jjj

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

December 11, 1961

Mr. Harry Volk, Jr.
1401 North Main Street
Pleasantville, New Jersey

Dear Mr. Volk:

Indeed you were completely justified in your complaint, although you will agree it was a bit severe.

I also want to apologize for not having answered sooner, but I had an accident which kept me out of the gallery for about ten days.

As explanation I can offer the excuse that we have had some change in personnel and for the first time the packing room had no direct supervision. This has since been corrected and I can assure you that it will never happen again.

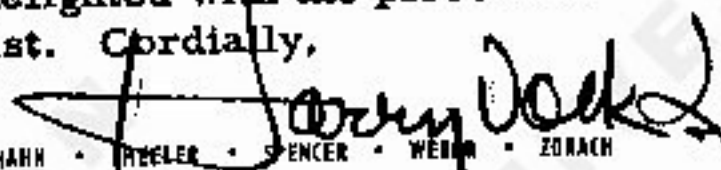
I hope that you will come in to say hello when you are next in town.

Sincerely yours,



EGH:gs

Sorry, Miss Halpert, and I assure you I did not mean to be too harsh but I felt that someone had treated a prized possession with something less than TLC. Never get too angry at customers who complain loudly as they'll always return. The ones to worry about are those who quietly go away -- forever. I'm delighted with the piece and trust you'll keep me on your mailing list. Cordially,



December 12, 1961

Miss Jean C. Harris
Mount Holyoke Friends of Art
Mount Holyoke College
South Hadley, Massachusetts

Dear Miss Harris:

I am glad that you plan to be in New York to make your own selection of O'Keeffe's work, although I regret that I will not be here to welcome you and Miss Schack as I am leaving for my vacation on the 15th of the month.

Mr. John Marin, Jr. will be very glad to take care of you and I am sure you will find exactly what you want for your exhibition.

Sincerely yours,

BCH:gs

tion to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Max WEBER:

Rush Hour, New York. 1915

oil

36-1/4 x 30-1/4"

The Downtown Gallery, New York

Photo: Baker 32-677

Bird. 1915

polychromed sculpture

20" high

Mr. Jacob Schulman, Gloversville, N.Y.

Photo:

Figure in Rotation. 1915

polychromed sculpture

25" high

Dr. Joseph Kriegler, Lackawanna, N.Y.

Photo:

The Two Musicians. 1917

oil on canvas

40-1/8 x 30-1/8"

MOMA, 1944

Photo: Sunami 5125

Photographs by Edward STEICHEN:

Rodin - Le Penseur. 1902

George Frederick Watts. 1902

The Flatiron - Evening. 1905

Steeplechase Day, Paris - After the Races. c. 1905

Pears and an Apple. 1919

Greta Garbo. 1926

George Washington Bridge. 1931

Photographs by Alfred STIEGLITZ:

Wet Day on the Boulevard, Paris. 1894

Equivalent P

Equivalent E

Paula, Berlin. 1899

Later New York. 1930-36

Street, Fifth Avenue "Design for a Poster"

The Hand of Man

Georgia O'Keeffe

2.43.5

324.42

53.50

not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 7, 1961

Mrs. Milton Lurie Kramer
377 Park Avenue
New York, New York

Dear Mrs. Kramer:

This will acknowledge receipt of the paintings which you so kindly gave to Fairleigh Dickinson University.

We understand the current valuation of the pictures are as follows:

Herbert Katzman	NICK EATING, 1934	oil	24x14"	\$ 450
Karl Zarbo	TELEVISION, 1946	encaustic	16x20"	1200
Wesley Lee	THE BIG WORLD AND THE LITTLE CITY, 1946	w/c	9x13"	150
David Burish	FAMILY IN THE COUNTRY		10 1/2x15"	250
Raphael Sayer	YOUNG GIRL	pastel	17x11"	600
Emil Gance	SUPINE	pencil drawing		475

We sincerely appreciate your contribution, and we hope that you will have an opportunity to visit Fairleigh Dickinson University and see the paintings on exhibit.

Sincerely yours,

Peter Sammartino
President

PS:Mjs

December 5, 1961

Dr. Milton Lewis Kraemer
277 Park Avenue
New York, New York

Dear Dr. Kraemer:

I am very pleased to give you the current valuation of the pictures listed below.

Harbert Katman	NICK KATMAN, 1954	oil	24x24"	\$ 450
Karl Larbo	TELEVISION, 1946	concrete	16x20"	1200
Wesley Lee	THE RED WOODS AND THE LITTLE CITY, 1946	w/a	9x13"	150
David Burlik	FAMILY IN THE COUNTRY		10 1/2 x 15"	250
Stephen Dyer	YOUNG GIRL	pastel	17x21"	600
Bill Gans	SEVING	pencil drawing		475

Sincerely yours,

BRG:gs



SEATTLE WORLD'S FAIR



CENTURY 21 EXPOSITION, INC.

SEATTLE 9, WASHINGTON, U. S. A. Century 5-2121

December 1, 1961

The Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

This is to acknowledge with thanks your cooperation through Mr. Sam Hunter in the loan of the works "International Surface No. 1" by Stuart Davis and "The Physicist" by Ben Shahn, for our Seattle World's Fair fine arts exhibition. I enclose a copy of the letter which we have sent to the artist.

I hope that you might consider coming out to Seattle during the fair, for I am sure you will find it interesting in terms of both art and the modern world.

Meanwhile, I do want to tell you that we are expecting between 750 thousand and a million visitors to our Fine Arts Pavilion so that a large cross section, both of the art world and the general public will come to see this very broad slice of the best work in the contemporary art field.

We will get in touch with you in the early part of next year regarding packing and shipping, etc.

Very cordially yours,

SEATTLE WORLD'S FAIR

Norman Davis
Director, Fine Art Exhibits
Fine Arts Department

ND/me
Enclosure

rior to publishing information regarding sales transactions, owners are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 14, 1961

Miss Felicia Goffen
Assistant to the President
American Academy of Arts and Letters
633 West 155th St.
New York 32, New York

Dear Miss Goffen:

I have your letter of December 12th and am happy to give you the current valuation for insurance purposes on the painting listed below.

Max Weber

FACING EAST

\$ 3,000.00

Sincerely yours,

EGH:gs

Information regarding sales transactions,
responsible for obtaining written permission
of purchaser involved. If it cannot be
reasonable search whether an artist or
it can be assumed that the information
50 years after the date of sale.

12 December 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

First, my apologies for not answering sooner. I have been in Brazil -
of all places - and have only recently returned. To add to the confusion,
we have managed to misplace your last letter in which you did mention
getting together a group of folk art objects for showing along with the
Garbisch Collection (that word).

Can you let me know how many pieces you have on tap and what you think
the problems might be in sending some of these along to complement the
show? I will be in New York in early January. Do you think that will
give us enough time to work something out on this?

Mickey joins me in sending best wishes for the Holidays.

Regards,



Martin L. Friedman
Director

mlf:lc

December 11, 1961

Mr. Herschel Freeman
2500 Bathurst Street
Toronto, Canada

Dear Hersch:

I owe you so many apologies and am properly embarrassed,
However this time I have a very good excuse.

Just about two weeks ago I fell into a stone pit and broke
a couple of ribs which made functioning in the gallery ra-
ther difficult. When I was younger I knit faster, but I
finally decided to attend to a bit of dictation in my apart-
ment today (Sunday).

Tomorrow I plan to return to the gallery and will arrange
for the shipment of the Marin and the Tseng Yu-Ho for which
an invoice is enclosed. Will you please place insurance on
these two items immediately, or rather add these to your
floater, advising me accordingly so that we can send the
two pictures on immediately after.

It seems to me in my haze of codsin that you asked for some-
thing else at the same time in addition to the Tseng Yu-Ho.
If so won't you write me about it! Incidentally in arrang-
ing a large memorial exhibition of Weber's work - to be held
at the American Academy of Arts and Letters in January - we
were obliged to obtain from Mrs. Weber a number of "hidden"
paintings, some of which may be released for sale. If so I
will send you photographs of these I can recommend especially
to give you first crack at these rare items.

Meanwhile please accept my apologies together with very best
regards, and have a grand holiday.

Sincerely yours,

EOH:gs
enclosure

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 5, 1961

Miss Theresa Berson
330 East Meehan Street
Philadelphia 19, Pennsylvania

Dear Miss Berson:

Thank you for your letter.

Mrs. Halpert would indeed like to see a photograph of the
Kuniyoshi you own and would appreciate your sending it on.

However she wonders if there is a possibility that this
is a lithograph rather than a drawing. Could you ascertain
this if possible and send the information along with the
photograph?

Sincerely yours,

Gratia Snider
Secretary

Print to publishing information regarding sales transactions,
reservations are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Copy
December 1, 1961

Milwaukee Art Center
750 N. Lincoln Memorial Drive
Milwaukee, Wisconsin

Attention: Mrs. Laurence V. Donovan

Dear Mrs. Donovan:

Your air mail letter of November 29th has been received by us this afternoon, with reference to the air express shipment which we made to you on November 21st, consisting of the three paintings by MARIE RATTNER and DAVIS from the Downtown Gallery. We also acknowledge the copy of the Railway Express Agency report concerning the damage to which you refer.

We are sorry that the shipment was found to be in damaged condition upon unpacking, and particularly to the RATTNER painting. The paintings in question were in good condition when collected by us from the Downtown Gallery, and we most carefully prepared and packed same into a large strong new case, with inner partitions, and carefully padded the frames.

According to the description of the damage, it would most certainly appear that the case had sustained a bad drop in transit, and we feel that the Railway Express Agency should be responsible for any claim. We will be most pleased to show them our records and to assist in any way possible. There is no need to check with the local express agency at this time as they would be unable to give us any information. Air Express shipments are picked up by air trucks, and the cases are delivered to the airport direct.

If we can be of any further help, please do not hesitate to call upon us, but we do feel that the damage is due to no fault of ours.

With kind regards, we are

Faithfully yours,

W. S. HUDNETH & SON, INC.

CWJ:gn
air
cc-Downtown Gallery ✓

[Signature]
C. V. Johnson

December 12, 1961

Mr. H. Harvard Arnason
The Guggenheim Museum
1071 Fifth Avenue
New York, New York

Dear Harveys:

I hate to be a pest but would you let me know whether any information has been made available on the Brancusi painting owned by Charles Sheeler - which you were good enough to accept for "investigation".

Because of the circumstances involved I do want to make some arrangement about placing this picture for sale as his funds are running low.

How about a safari to Honolulu? If my old bones knit in time I hope to get off the latter part of this week for my annual rest cure and it would be wonderful if Elisabeth and you would join me as I am sure that both of you need the rest as much as I do.

Thanks for your cooperation, and best regards.

Sincerely yours,

EGH:gs

P.S. We have finally decided to hold a Tsang Yu-Ko exhibition during January opening on the 5th officially and on the 8th for cocktails. If you would like to take a peek at the paintings which are all here I would be very glad to pull them out at your convenience.

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

THOMAS E. ROBINSON
PRESIDENT

ROBERT D. HOLE
DEAN OF THE COLLEGE

December 13, 1961

Mrs. Edith Gregar Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I have assumed the responsibility of chairman of art exhibits for Glassboro State College. This position was previously held by Dr. Burt Wasserman. It is in reference to the arrangement worked out with Dr. Wasserman that I am writing to you.

As was agreed upon, the Ben Shahn Show of drawings and graphics will open at Glassboro on April 21 and run through May 10, 1962. I wish to confirm these dates again with you in order to begin the writing of the publicity. If you have publicity material that is available to me, I would appreciate this very much.

Upon hearing from you I will begin to schedule the dates for picking up and returning of this work.

We are looking forward with great anticipation to this show at our college.

Sincerely yours,

Robert Haynes
Associate Professor of Art

RH: omm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Seacrest

MS
ES

Dec 2 61

My Dear Miss Halpert;
Thank you for letting me
know about your exhibition -
I would love to see it but
it will be impossible -
If it is ever possible to let me

STEWART RICKARD GALLERY

108 Nacogdoches Street San Antonio 5, Texas

December 7, 1961

Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

We have sold the Ben Shahn serigraph "Poet" but have a client who would like to have a duplicate of it. If one is available to us, please let us know as soon as possible.

Thank you for your cooperation.

Sincerely,

Alice Stewart

Alice Stewart

ALLIED STORES CORPORATION
401 FIFTH AVENUE
NEW YORK

December 6, 1961

EXECUTIVE OFFICES

ADDRESS REPLY:
c/o TITCHES
DALLAS 1, TEXAS

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Mr. John Marin
Downtown Gallery
32 East Fifty-first Street
New York 22, New York

Dear Mr. Marin:

Enclosed is my check for a thousand dollars which is a down payment on the Georgia O'Keeffe "Horns."

As we agreed, the balance will be paid in full by February 1st, 1963.

I have taken out insurance to cover this, and I assume that the cost of crating and shipping is part of the purchase price.

Mrs. Starr and I would like to thank you for your courtesy, and look forward to dealing with you in the future.

Sincerely,



L. D. Starr

LDS:cw

Enclosure:

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FRENCH & COMPANY, INC.
978 MADISON AVENUE AT 76th STREET
NEW YORK 21, N. Y.

*Write
Bureau
to let*

THE FIRST PRINTING OF OUR BROCHURE
"TAXES & ART" IS EXHAUSTED. WE EXPECT
TO HAVE ANOTHER PRINTING SHORTLY,
FROM WHICH WE WILL BE ABLE TO FILL
YOUR REQUEST.

December 7, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Air Mail

Mr. M. Kaplansky
54 Old Park Road
Toronto, Canada

Dear Mr. Kaplansky:

Would you be good enough to place the painting by Max Weber entitled **MULTIPLE PORTRAIT** on your insurance policy since we are ready and waiting to ship it to you?

It will be sent immediately on receipt of word from you, and thank you.

Sincerely yours,

Gratia Snider
Secretary

months, and so Holly and I
will have to find a place to
live. Would you ask around for
me? But mainly I want to
ask if I could work for you in
some capacity? Since my paintings
don't sell I shall have to work
and I can't think of any one
I'd rather work for.

Please be thinking if I could
be useful to you, and, in the
mean time,

Much love, as ever
Kate


Dec 3

Nichols

December 11, 1961

Dr. James L. Pool
Closter Dock Road
Alpine, New Jersey

Dear Dr. Pool:

 I am sorry that shipment of the Dove has been delayed. When I saw the picture I realized that it needed attention, and because of the holiday rush the framer has been slow in cutting the mat and sealing the picture properly. We hope to get this off today or tomorrow.

Thank you for your patience.

Sincerely yours,

EOH:gs

308 Commonwealth Avenue,
Boston, Massachusetts

Dear Mrs. Halpert,

We picked up the two watercolors at the Boston Truck terminal several days ago, so anxious were we to see what we had bought. It is always interesting to see what a significant difference it makes to see a picture for the second time and in a different place, having had a chance to think about the purchase in the meantime.

I have enclosed a check for \$ 500.00 in evidence of my good faith that these two will be ones which I will want to keep. Getting this second Marin was in a way like getting married; knowing well there can only be one, one is intrigued by the thoughts of alternates.

At regular intervals I will send you checks until the balance is paid off. While I know that you will allow longer, I should like to finish this within the year (1962).

I expect to be in New York City on the weekend of December 15-17 and hope to be able to stop in; if however I am unable, a Merry Christmas to you and Mr. Marin and my thanks for what you have done for me this year.

Sincerely,

L. P. Cabot
Lewis P. Cabot

P.S. Two small matters: I should very much appreciate photographs of the two watercolors I bought and one of the third Marin that I had considered before. I will be glad to pay any expense which this might incur. Secondly, did either Marin or Dove ever refer specifically to the watercolors in my collection in any of their letters either to you (or Mr. Marin?) About how many watercolors did both the artists make?

December 4th., 1961

For to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 9, 1961

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Mrs. Harry Lynde Bradley
2145 West Brown Deer Road
Milwaukee 17, Wisconsin

Dear Mrs. Bradley:

These are the 1961 appraisal figures on paintings by Stuart Davis listed in detail.

STELE, 1956	oil	40x52 $\frac{1}{2}$ "	\$ 15,000
THE OUTSIDE, 1955	oil	18x14"	3,000
STUDY FOR POCHADE #3, 1958	oil	14x12"	22,800

Sincerely yours,

EOH:go

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

SF-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA113 DB231

1961 DEC 1 PM 2 18

D LLJ102 PD FAX DALLAS TEX 1 1213P CST

MRS EIDTH HALPERT, DOWNTOWN GALLERY

32 EAST 51 ST NYK

RETEL HAVE ASKED INSURANCE COMPANY TO SEND ADJUSTOR TO CALL
ON YOU AS QUICKLY AS POSSIBLE. FEEL YOU SHALL BE HEA
ING FROM HIM MOMENTARILY. REGRET UNFORTUNATE DEVELOPMENTS IN
OUR JOINT VENTURE AND SINCERELY HOPE WE CAN WORK THINGS OUT
SATISFACTORILY. WARM REGARDS ALWAYS

WARREN LESLIE.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. JEROME MAYER
#1 CROSSWINDS
ST. LOUIS 32, MO.

Dec. 6, 1961

Downtown Gallery
32 East 51 St.
New York, N. Y.

Dear Miss Halpert,

In reference to your Christmas mailing---
we would like to have any information you can
send us on paintings by Lyonel Feininger, Morris
Graves, and Yasuo Kuniyoshi. Any photographs
or pamphlets with prices would be appreciated.

We are not able to be in New York at this
time so this would be our only way of purchasing
a painting at this time.

Thank you so much.

Very truly yours,

Mrs. Jerome Mayer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Ady called 1/18/62

December 12, 1961

Mrs. Laurence V. Donovan
Administrative Assistant
Milwaukee Art Center
750 North Lincoln Memorial Drive
Milwaukee 2, Wisconsin

Dear Mrs. Donovan:

The three paintings reached us, and I must say I spent a sleepless night after seeing the Stuart Davis especially. With his technique I don't know exactly what can be done and I have not been able to pluck up enough courage to phone the artist directly to have him make any suggestions. As a matter of fact I am afraid that he will demand full payment for the picture as the damage is such that I am sure that nobody will want to purchase it even after it is relined and retouched.

The Rattner by comparison seems rather slightly damaged and I will obtain a figure from our restorer in the next few days and will report accordingly. Fortunately nothing happened to the Marin.

There is very little I can say as I know you feel equally unhappy about the situation. The Whitney Museum was also distressed because this is the only new painting we had available and it was catalogued as I advised Mr. Dwight previously. Meanwhile I would very much like to learn the results of your conference with the local insurance adjuster. Many thanks and do have a happy holiday despite this rather tragic accident.

Sincerely yours,

EOH:ga

December 14, 1961

Mr. Jerry Bywaters, Director
Dallas Art Museum of A.A.
Dallas, Texas

Dear Jerry:

The consignment invoice is now enclosed with all the information you require for your catalogue, etc, (and sales). Photographs are being sent to you under separate cover.

I hope the show is a great success. My best wishes to you and Mary for a glorious holiday and a happy New Year.

Sincerely yours,

BCH:gs
enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

THE *Saint Paul Gallery* AND SCHOOL OF ART

476 SUMMIT AVENUE
SAINT PAUL 2, MINNESOTA

MALCOLM E. LEIN, DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Ben Shahn
c/o Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Shahn:

I am very much pleased to advise you that your drawing, "SECOND SPRING", has been selected for purchase from the exhibition, DRAWINGS, USA. Our records indicate a net selling price of \$630.00, and our check in this amount is enclosed.

This exhibition is superior and exciting in every way. Your work will make an important addition not only to the select group of purchases made from DRAWINGS, USA but also to our entire Permanent Collection.

On behalf of the Board of Directors of the Saint Paul Gallery and School of Art, as well as Mr. Levine, Mr. Mayor, Mr. Sheets and Mr. Woolfenden, I want to express our congratulations as well as our appreciation for your interest in the exhibition.

Sincerely,

Malcolm E. Lein

Malcolm E. Lein
Director

8 December
1961

enclosure

December 12, 1961

Miss Rose-Marie McCarthy
32 East 51st Street
New York, N.Y.

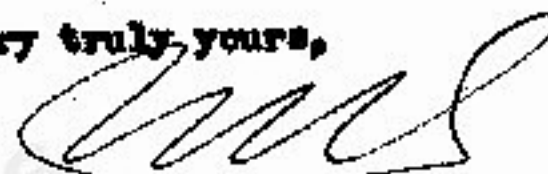
Dear Miss McCarthy:

Your letter in regard to your apartment 5C at 32 East 51st Street was referred to me.

Will you be good enough to telephone me? I am generally in at about 4 o'clock in the afternoon. We can discuss this over the telephone or I will arrange to meet you at the apartment.

I was away when you first moved in and have not yet had the pleasure of meeting you.

Very truly yours,



Irving M. Schwarzkopf

IMS/pva

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December 8, 1961

Miss Margaret M. Watherston
336 East 55th Street
New York 22, New York

Dear Miss Watherston:

Enclosed you will find a copy of a letter regarding your invoice to us for the painting SUTRA INTONATION.

May I ask you to please send the gallery an itemized statement of all the open bills listing the names of the paintings and the amount due on each. Once we received this I hope we can clear up the account.

Thank you for your kind cooperation.

Sincerely yours,

Irene Grubar
Bookkeeper

ig
encs

• Baker paper company •

36 BROAD STREET

Since 1899

BEVERLY - 1-5050

OSHKOSH

WISCONSIN

DECEMBER 5, 1961

EDITH G. HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 E. 51ST STREET
NEW YORK 22, N.Y.

DEAR MRS. HALPERT:

I AM SORRY THAT YOU SOLD THE SHAHN DRAWING THAT
WAS REPRODUCED IN THE GOLDEN ENCYCLOPAEDIA OF ART,
FOR IT APPEARED TO BE JUST WHAT I WOULD HAVE LIKED.

WHILE I APPRECIATE YOUR SENDING THIS LATER WASH
DRAWING OF A SIMILAR THEME, I FEEL THAT I SHALL
HAVE TO WAIT UNTIL I SEE SOMETHING ELSE, EVEN THOUGH
IT MIGHT BE A SMALLER AND LESS IMPORTANT EXAMPLE,
AS LONG AS IT STIRS MY INTEREST LIKE THE ONE I SAW
IN THE ENCYCLOPAEDIA.

SINCERELY YOURS,

Keith H. Baker
KEITH H. BAKER

KHB/M

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 11, 1961

Mrs. Aaron W. Perlman
3836 Barker Road
Cincinnati 29, Ohio

Dear Mrs. Perlman:

In response to your letter I am enclosing a catalogue of a print exhibition held at the gallery some time ago. This will explain the process used by Ben Shahn in his silkscreens including SUPERMARKET in color.

Ben Shahn is one of the few artists today who attends to all the details involved in creating silkscreens personally, making the original screen and cutting the stencil for hand color application. The editions run anywhere from sixty to ninety and in the case of SUPERMARKET the entire edition has now been sold with the exception of three prints which we retained for exhibition purposes.

I hope this information is satisfactory.

Sincerely yours,

EGH:gs
enclosure

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or artwork is living, it can be assumed that the information may be published 60 years after the date of sale.

DALLAS MUSEUM OF FINE ARTS

AMERICAN TO CONSIDER SOON

EARLY

Allston, Washington

Audubon, J. J.

Bierstadt, Albert

Bingham, George Caleb

Cole, Thomas

Coleman, Glenn

Davies, A. B.

Eakins, Thomas

Eakins, Mrs. Thomas

Earl, Ralph

Hicks, Edward

Homer, Winslow

Johnson, Eastman

Luks, George

Morse, S. F. B.

Munst, William Sidney

Peale, C. W. (a family)

Prendergast, Maurice

Remington, Frederic

Russell, Charles

Ryder, Albert Pinkham

Sargent, John B.

Sloan, John

Shinn, Everett

Sully, Thomas

Thayer, Abbott

Trumbull, John

West, Benjamin

Whistler, James A. McN.

Wimar, Charles

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December 12, 1961

Mr. Douglas Thornsjo
1445 Edgemoor Road
St. Paul, Minnesota

Dear Mr. Thornsjo:

Just to make sure that the matter has been attended to and that I can file all my papers, would you let me know by return mail please whether TWINS IN GREEN has reached you and that the painting was satisfactorily handled?

Thank you for your cooperation.

Sincerely yours,

RCH:gs

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WASHINGTON UNIVERSITY



ST. LOUIS 80, MISSOURI

DEPARTMENT OF
ART AND ARCHAEOLOGY
STEINBERG HALL

December 13, 1961

Mrs. Edith Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I regret to tell you that out of the many things you allowed us to look at on approval, the only piece that the Committee wishes to purchase is the silk screen print, "The Post," 1960, by Ben Shahn. Please send a bill for same accordingly.

As we have insured the three paintings in transit back to you, I would appreciate you or your secretary dropping me a note at your early convenience to let me know of their safe arrival, as I can then cancel the insurance which we have placed on them.

Thanking you, and looking forward to hearing from you,

Believe me, sincerely,

Bill

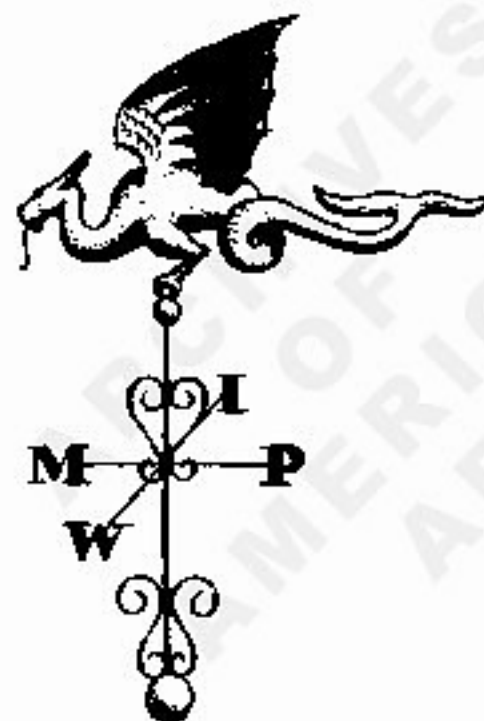
William N. Eisendrath, Jr.
Curator of Collections
Lecturer in the History of Art

WNE:hj

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESSEE STREET • UTICA 4, NEW YORK • TELEPHONE [REDACTED]
HW 7-0880



Free to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1, 1961

Mrs. Edith Gregor Halpert, Director
Downtown Galleries
32 East 51st Street
New York City, New York

Dear Edith:

We are now making plans for our exhibition schedule for 1962-1963. In the schedule we have two exhibitions which we plan to originate ourselves. We also have a major sculpture show already committed for, as well as our annual events such as the Adult Student Show and the Central New York Annual. We feel, to round out our program, we might well include a major show of paintings by contemporary painters, preferably American, borrowed from a half dozen galleries in New York such as yours. A possible time for this show might be the month of January 1963 or the month of May 1963.

Would you advise your thoughts in this connection and if you feel you might loan an assortment of contemporary American paintings for either one of these periods. If you have any groups made up or traveling we would be pleased to hear about these also.

Looking forward to your reply,

Sincerely,

William C. Murray, President

WCM:mcf

cc: Mr. Palmer
Mr. Trovato

December 5, 1961

Mr. Paul Dominat
Box U, R.D. #2
Gallicoon, New York

Dear Mr. Dominat:

Thank you for your letter.

Some time ago this gallery decided to limit itself to the work of artists who had been on our roster for many years. Therefore we feel that one of the other three hundred or more galleries in New York City would be in a much better position to discuss your work with you.

Sincerely yours,

Gratia Snider
Secretary

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is to be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Felix London

page 2

December 12, 1961

December 12, 1961

I will have time to stop off in L.A. on this occasion. Perhaps later in the New Year I can make an independent flight to your fair city. On this occasion I just want to lie in the sun and relax completely. Lord knows I need it for more reasons than one. I am disappointed as I hoped to see you and Mitsi in your home territory. Meanwhile, my very best wishes for a very gay and happy holiday season.

Sincerely yours,

Mr. Felix London
London Gallery
708 North La Brea Ave.
Los Angeles, California

Dear Felix:

BOH:gs

Enclosed you will find all the correspondence in connection with an exhibition to be held at the Providence Art Club. This is self-explanatory.

As we have only one of Elyse's sculptures available at the present time I think it would be best if you would handle the matter directly with Mr. Goff, sending him photographs or whatever together with the information requested. This will save considerable time for everyone concerned, as I am sure you will agree. Best regards.

Sincerely yours,

BOH:gs
enclosure
cc: Mr. Goff

Continued - It seems hardly worthwhile for us to handle this matter involving all sorts of packing and shipping costs to say nothing of all the forms that have to be filled out, etc. when I answered the letter originally I was under the impression that you were sending us some sculpture for our Christmas exhibition. Otherwise I would have forwarded the letter to you then. Incidentally I was quite shocked at the high prices of the paintings that you sent us. They are comparable (I mean the prices) with the "masters" figures. However we managed to sell a Elyse painting. I can't quite adjust myself to the current figures. Maybe I just should stay on in Honolulu permanently.

Because I had an accident and broke a couple of ribs I changed my plans about the flight, postponing it about a week. I doubt whether

(more)

December 2, 1961

Dr. Otto Schneid
931 Clay Avenue
Scranton, Pennsylvania

Dear Dr. Schneid:

I am sorry to say that the monograph of Max Weber is now out of print. However I might suggest that you write to the Wayne Bookstore, 794 Lexington Avenue, New York, N.Y. since it is possible that they may have a copy.

Many thanks for your kind inquiry.

Yours sincerely,

Hyman W. Swetsoff

HWS:gs

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December 7, 1961

Mrs. Alexander Smillens, Jr.
Scarsdale Manor South
Scarsdale, New York

Dear Mrs. Smillens:

I am sorry to have further delayed communicating with you, but I have been ill and as a matter of fact I am dictating in my apartment.

As I advised you during our telephone conversation, Georgia O'Keeffe offered \$1500 for her painting and I got the idea that she might increase the figure to \$1800.

On the other hand I would be glad to have it on consignment if this would be preferable to you. I am sure that I could guarantee a retail sales figure of \$2500 less the usual 25% commission and the cost of the frame with superficial cleaning of the painting itself.

After you have considered the matter will you please get in touch with me? My apartment is in the same building and your letter may be addressed accordingly.

Thank you for your patience.

Sincerely yours,

BH:gs

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PLAYBOY

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232 east ohio • chicago 11, illinois

December 6, 1961

Mrs. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

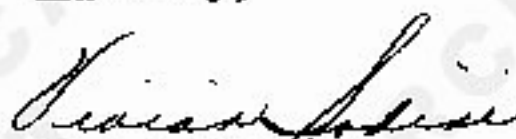
Dear Mrs. Halpert:

Enclosed herewith are two advance copies of
the January '62 issue of PLAYBOY.

You will find the article, "The Fine Art of
Acquiring Fine Art," commencing on Page 60.

Our sincerest thanks for your cooperation in
making this article possible.

Sincerely,


Vivian Sodini
Art Department

December 6, 1961

American Academy of Arts & Letters
633 West 155th Street
New York, N. Y.

Att: Mrs. Josephson

Gentlemen:

Mrs. Halpert would like to suggest that you add the following painting by Max Weber to your list for the retrospective exhibition.

ZINNIA, 1924 oil 28x20 1/2" Coll: Newark Museum

Sincerely yours,

Oratia Seider
Secretary

or to publishing information regarding sales transactions, such as are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

PH mty No

PAUL DOMINAT

BOX U RD 2
CALLICOON
NEW YORK

1 December 1961

Edith Gregor Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I should like to have you represent my work, particularly if you can assist in mural and portrait commissions.

I am young, productive. My work is cohesive both stylistically and thematically. It is good.

I shall soon have several new paintings in New York. I should appreciate the opportunity to submit these and slides of others to you at your convenience.

Respectfully,

Paul Dominat

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NEUBERGER & BERMAN

MEMBERS NEW YORK STOCK EXCHANGE

TELEPHONE
CORTLANDT 7-2600

120 BROADWAY
NEW YORK 5, N. Y.

CABLE ADDRESS
"NEANDER, N. Y."

Prior to publishing information regarding sales transactions, resellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 7, 1961

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

As Mr. Neuberger is lending his Max Weber
STRING MUSIC for a Memorial Exhibition at The American
Academy of Arts and Letters, he would appreciate having a
current valuation of this painting. The size is 27 x 33.

Many thanks for your attention to the above.

Sincerely,

(Miss) M. Piatoff
(Miss) M. Piatoff
Secy to Roy R. Neuberger

*Pl note
6500 ✓*

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December 4, 1961

*Handwritten: 9
"magnates" at that
price*

The Downtown Gallery
32 East 51 Street
New York, New York

Gentlemen:

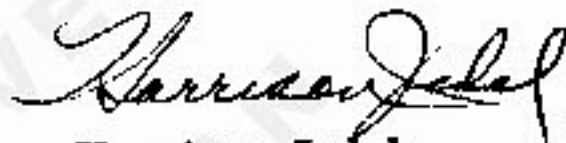
A copy of your Christmas announcement has come to my attention.

I would appreciate receiving complete information of all offerings you have in the \$100.00 price range by any of the artists on the attached list. I am not interested in works of the "Younger artists" mentioned.

Please send dimensions, media, exact prices, etc., together with photographs if available.

Thank you.

Very truly yours,



Harrison Jedel

HJ/rc

Enc. (1)

Harrison Jedel
2520 West 63rd Street
Shawnee Mission, Kansas

December 6, 1961

Mr. Roger Harris
10A New Pond Parade
West End Road
Huislip, Middlesex, England

Dear Mr. Harris:

Thank you for your letter.

We enclose biographical notes on Ben Shahn, and would suggest that you obtain the following books which will give definitive information.

"The Shape of Content" by Ben Shahn
published by: Harvard University Press, Cambridge, Mass.,
1957, list \$4.00. This comprises the Charles Eliot Norton
Lectures given in 1956-7. Distributed in Great Britain by
Oxford University Press, London.

"Ben Shahn, His Graphic Art", Text by James Thrall Soby
published by: George Braziller, Inc., 215 Park Avenue
South, New York 3, N. Y., 1957, list \$10.00.

You might also contact the Museum of Modern Art, 11 West 53rd
Street, New York 19, N. Y. They have a catalogue of a past
show and another smaller book with color reproductions.

Sincerely yours,

Gratia Snider
Secretary

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from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

Bartley, Anne's

West St. Victoria, Algonquin-Parkway. 1938

oil on canvas

25-1/2 x 31-7/8 in.

Rebate of the artist, courtesy of Paul
Korenberg

Photos

Waldenstone Forest, Greenwich-Parkway. 1933-34

oil on board

29-1/2 x 18-1/8 in.

George Platt Lynes, New York

Photos

For Island, Georgetown, Mass. 1937-38

oil on board

22 x 20 in.

Addison Gallery of American Art, Phillips Academy,
Andover, Mass.

Photos Andover Art Studio #1311

MARIN, John

Woolworth Building, No. 31. 1912

watercolor

19-1/2 x 16 in.

Mrs. Eugene Mayer, Washington, D.C.

Photos

Summit, Maine Coast. 1919

watercolor

16-1/2 x 19-1/2 in.

The Columbus Gallery of Fine Arts, Columbus, Ohio

Photos: Columbus Gallery

White Mountain Country, Dixville Notch, No. 2. 1927

watercolor

18 x 20-1/2 in.

Mrs. Dorothy Weston, New York

Photos

On Horse Mountain, Small Point, Mass. 1928

watercolor

21 x 16-1/2 in.

Mr. Philip L. Goodwin, New York (formerly)

Photos

Composition, Small Point, No. 2. 1933

oil

22 x 20 in.

Mr. and Mrs. Lawrence Fleischman, Detroit

Photos

(or another from this
series)

(ask Downtown Gall. who
is present owner)

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
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not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
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established after a reasonable search whether an artist or
artwork is living, it can be assumed that the information
may be published 60 years after the date of sale.

2 December 1961

Richard Brauer, Curator
Sloan Galleries of American Painting
Valparaiso University
Valparaiso, Indiana

Dear Mr. Brauer:

We appreciate receiving your letter of November 8th
and your thinking of the Babcock Galleries. I enclose
a list of the artists of the late 19th and early 20th
century whose work we normally carry. Although the artists
whom you mentioned are not included in this group,
we have delayed in replying to your letter since there
were several possibilities which we wanted to investigate.
We had hoped we could be of service to you.

I am sure that you are aware that the works of O'Keefe,
Dunth, Marin and Weisinger are more in the area of The
Downtown Gallery directed by Mrs. Edith Halpert.

We thank you for contacting us and if we can be of any
assistance to you, please feel free to contact us.

Sincerely,

Michael St. Clair
Director

CC: Mrs. Edith G. Halpert

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December 8, 1961

Mr. Fred Baum
350 Fifth Avenue
New York 1, New York

Dear Mr. Baum:

Since French & Co. is unable to supply us with another copy of their publication "Taxes and Art" Mrs. Halpert would very much appreciate the return at your early convenience of the copy she sent to you.

Thank you!

Sincerely yours,

Gratia Snider
Secretary

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CARSON, LUNDIN & SHAW ARCHITECTS
425 PARK AVENUE NEW YORK 22

PLAZA 4-1040

ROBERT CARSON
1950
EARL H LUNDIN
ARVIN SHAW III
WILLIAM B HELLER

December 14, 1961

Dear Madam,

This is in reply to your letter of December 12 requesting loan of Tseng Yu-Ho's SURF for an exhibition to be held from January 9th to the 27th. We shall be very glad to loan you this painting and presume that you will arrange to have it picked up and returned. We would like to have the painting picked up on the 7th of January rather than the 8th because we go away over the week-end.

The loan should be credited to Mr. & Mrs. William B. Heller.

Sincerely yours,

William B. Heller

William B. Heller

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

OK, 12/18/80

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December 12, 1961

Mr. Malcolm E. Lein, Director
St. Paul Gallery & School of Art
476 Summit Avenue
Saint Paul 2, Minnesota

Dear Mr. Lein:

We are very pleased to hear of your purchase of the
Shahn and Weber paintings for your permanent collection.

We are enclosing an invoice but we must return your
checks because they are made out to the individual
artists instead of to the Downtown Gallery who consigned
the paintings to you.

May we ask you to please send us a corrected check for
the open amount? Thank you for your kind cooperation.

Sincerely yours,

Irene Gruber
Bookkeeper

1g
enclosures



ESTABLISHED 1858

BABCOCK Galleries

INCORPORATED

805 Madison Ave., at 68th New York 21

Sloan

MRS. CARMINE DALESIO
President

PASCAL H. GATTERDAM
Director

MICHAEL ST. CLAIR
Assistant Director

5 December 1961

Edith G. Halpert, Director
The Downtown Gallery
32 East 51st. Street
New York, New York

Dear Mrs. Halpert:

We have received a letter from Mr. Richard Drauer, curator of the Sloan Galleries of American Paintings, Valparaiso, Indiana inquiring about the works of O'Keefe, Sheeler, Marin etc. We have taken the liberty of referring him to you and we enclose a copy of his letter along with a copy of our reply.

With best wishes.

Sincerely,

Michael St. Clair
Michael St. Clair
Director

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The National Institute of Arts and Letters



633 WEST 155 STREET
NEW YORK 32, NEW YORK

December 11, 1961

Downtown Gallery
32 East 51st Street
New York 21, N.Y.

Gentlemen:

Isami Doi and Seymour Drumlevitch are being considered by the Grant Committee in Art for 1961. May we have photographs of their works (up to twelve) and biographical data to reach us, if possible, not later than December 29th?

Yours very sincerely,

A handwritten signature in cursive script that reads "Felicia Geffen".

Felicia Geffen
Assistant Secretary

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December 8, 1961

Mrs. Lillian Dochterman
Department of Art
State University of Iowa
Iowa City, Iowa

Dear Mrs. Dochterman:

I am so glad that you obtained Mr. Sheeler's permission in connection with your thesis.

I am leaving on December 14th for two weeks vacation. There will be no one here to help you out in this matter, but since all the material on Sheeler in our possession has been microfilmed you can obtain all the data necessary at the Archives of American Art.

We are enclosing biographical notes which list the major publications on the artist. These books I am sure are in the library of the Museum of Modern Art and other institutions.

I wish you success with the project.

Sincerely yours,

EGH:gs
cc: Archives of American Art

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CONTEMPORARY PAINTINGS

HOTEL TRAYMORE
ILLINOIS AVENUE AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-3021 - 6-1712

5 December 1961

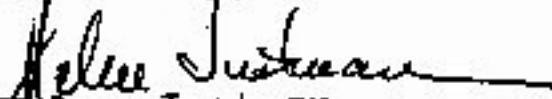
Miss Gratia Snider
The Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Miss Snider:

This is to advise that the two Shahn
drawings LOUIS ARMSTRONG #2 AND COMEDIANS
have been sold.

We shall be happy to send you a check for
these just as soon as we have been paid
for them.

Sincerely,


Helen Justman

Director
MRS. ARTHUR DENTENFASS

Not to publishing information regarding sales transactions,
members are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

by then, too, this drawing
will be paid for -

If you don't know
which litho I'm referring
to, let me know + I'll
discreetly find out from
Leonard and let you know.

Thanks on and all
the best for the New Year -

Sincerely
Matthew Beerman

ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

December 12, 1961

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert,

I am currently preparing the biographies of the artists for the catalog for the Seattle World's Fair. I am in need of the following information concerning artists who are with your gallery:

Georgia O'Keefe

- 1) first one-man show
- 2) group exhibitions of national and/or international importance
- 3) prizes and awards

Ben Shahn

- 1) first one-man show
- 2) group exhibitions of national and/or international importance
- 3) prizes and awards

Charles Sheeler

- 1) group exhibitions of national and/or international importance

I would greatly appreciate a reply within a week, since the catalog is about to go to press.

Thank you very much for your attention to this matter.

Sincerely,

Linda M. Markson
Linda M. Markson,
Curator

IMM/lg

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December 1, 1961

Stewart Rickard Gallery
108 Macgregor Street
San Antonio 5, Texas

Dear Mrs. Stewart:

In answer to your wire, please be advised that the prices are
not, because these prints are just about exhausted.

Thank you.

Sincerely yours,

RS/1g

Hyman W. Swetsoff

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searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

December 14, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I want to tell you how grateful we are to you for your very kind assistance in connection with our circulating exhibition THE STIEGLITZ CIRCLE. As you know, we had great difficulty in obtaining major pictures for the show, and the five paintings you lent are an essential part of the exhibition. I am now writing to request the John Marin watercolor of 1946 (a seascape), which was shown to Mrs. Potoker of my department yesterday, and which you indicated you were willing to lend. We are enclosing our loan agreement form for this picture and our Registrar will contact you within the next week and arrange for pick-up.

Regarding the O'Keeffe Black Patio Door, which you also so generously promised us, I am happy to inform you that Mr. and Mrs. Bradley of Milwaukee now have promised to lend us their Black Patio Door, so that we will not have to impose on you further. I can also tell you that Peter Selz has decided that we should request the Demuth: Box of Tricks, 1919 from Philadelphia Museum of Art.

With our best wishes for the holiday season,

Sincerely yours,

Waldo Rasmussen

Waldo Rasmussen
Associate Director
Department of Circulating
Exhibitions

Enclosures:

Loan Agreement Form in duplicate for:
John Marin: (seascape), 1946, watercolor

Return envelope

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Will out
returned
by TM
12/18

December 12, 1961

Mr. Harrison Jedel
2520 West 63rd Street
Shawnee Mission, Kansas

Dear Mr. Jedel:

We have been so busy with the Christmas exhibition that I did not have an opportunity to answer earlier.

I am sorry to advise you that there are no examples by any of the major artists in the price range stipulated by you unless you would be interested in prints by these "modern masters". Even at the higher range at which they are listed in the show (\$750 to \$1500) the figures are way below the current market value.

When you are next in town I hope you will come in and see what we have in the graphic field.

Sincerely yours,

EGH:gs

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Not to publishing information regarding sales transactions,
neither are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mr. and Mrs. Richard L. Ettlinger

The Post have been
made, and will be
made.

Hoping to hear from
you at your earliest con-
venience.

Sincerely,
Maymie Ettlinger